

CLAW AND ORDER

STEP ASIDE,
ZOIDBERG. THIS
IS A JOB FOR
DOCTOR FRY!



**IAN
BOOTHBY**
SCRIPT

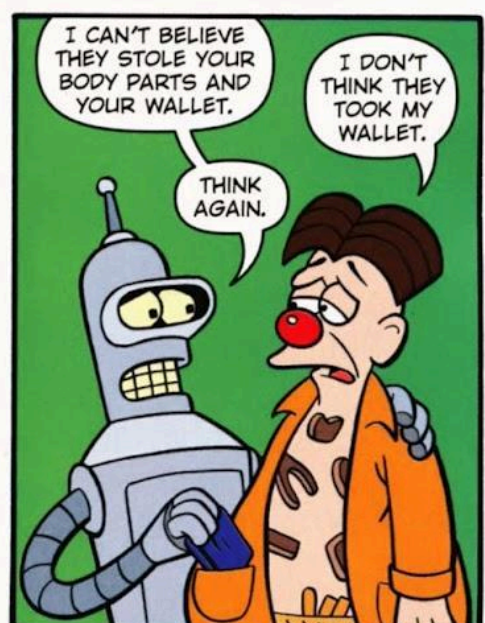
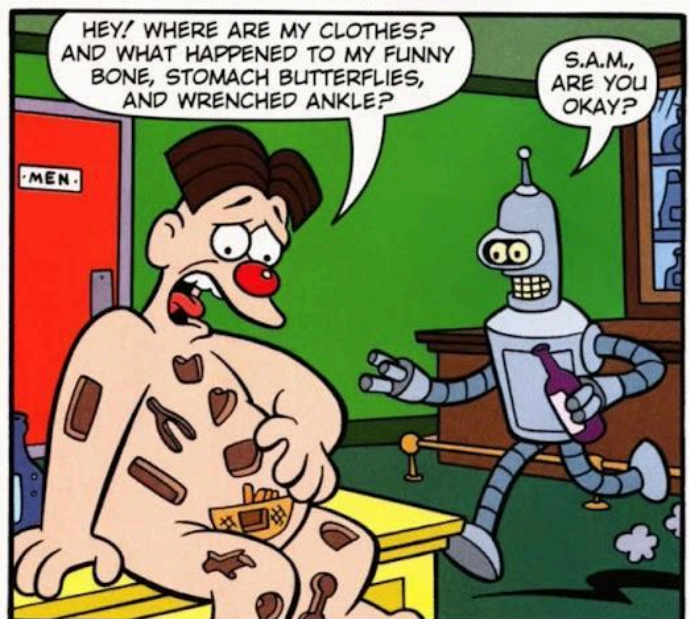
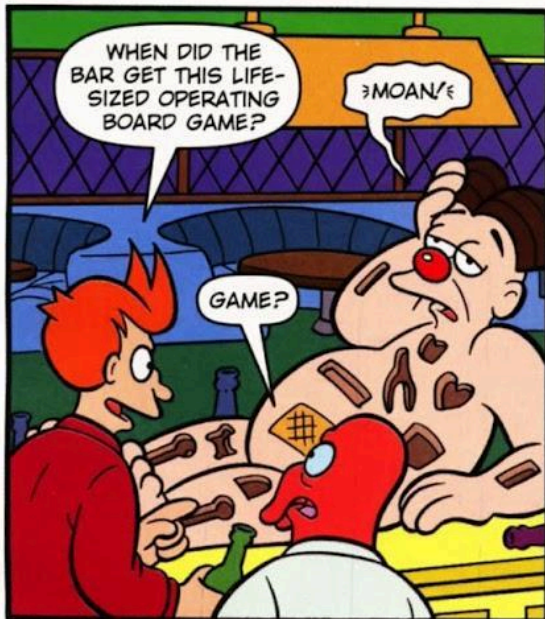
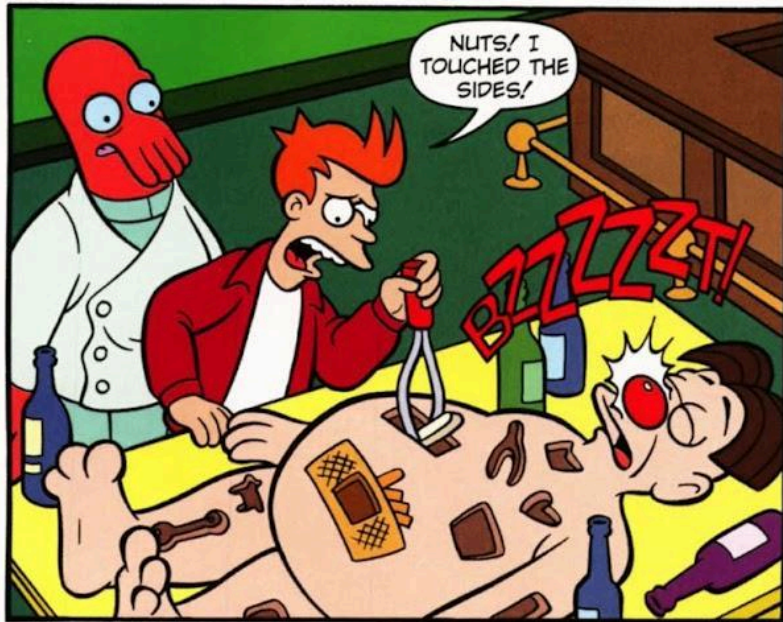
**MIKE
KAZALEH**
PENCILS

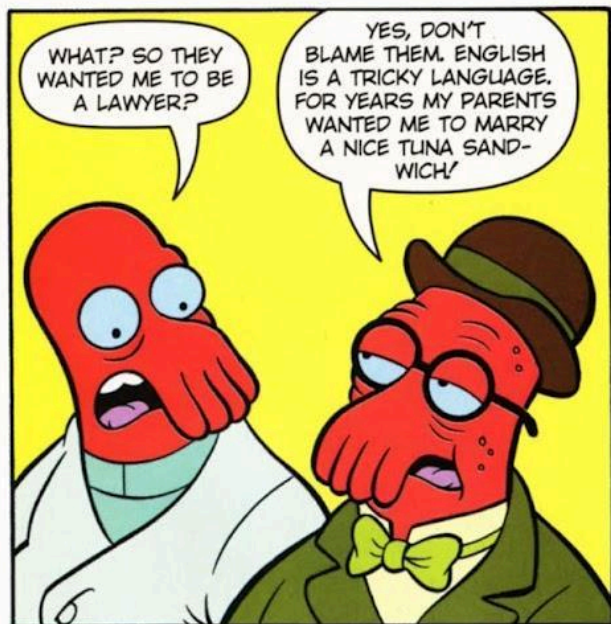
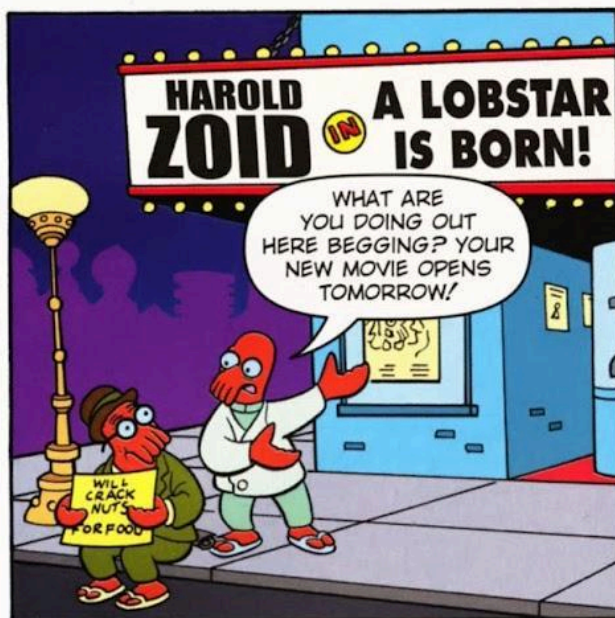
**ANDREW
PEPOY**
INKS

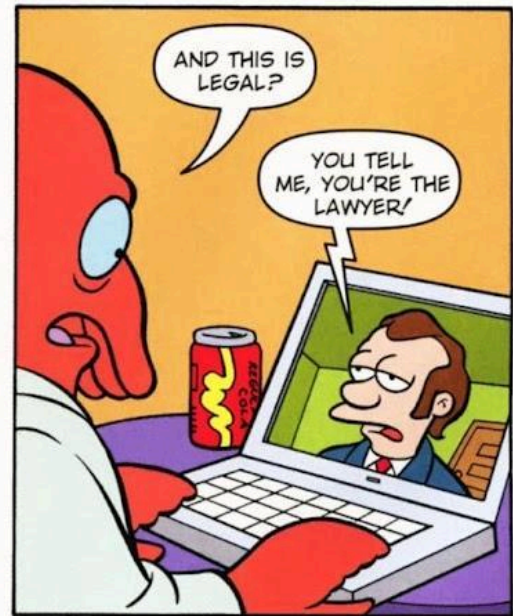
**NATHAN
HAMILL**
COLORS

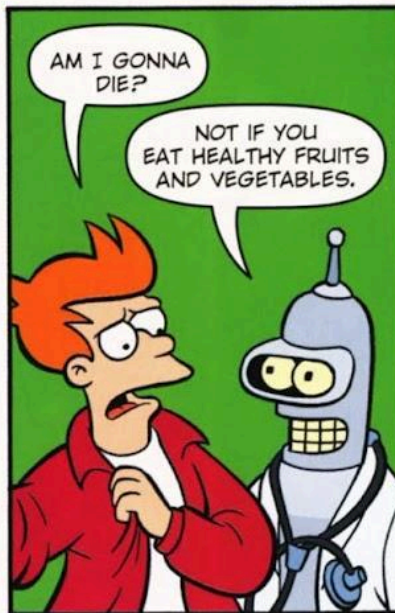
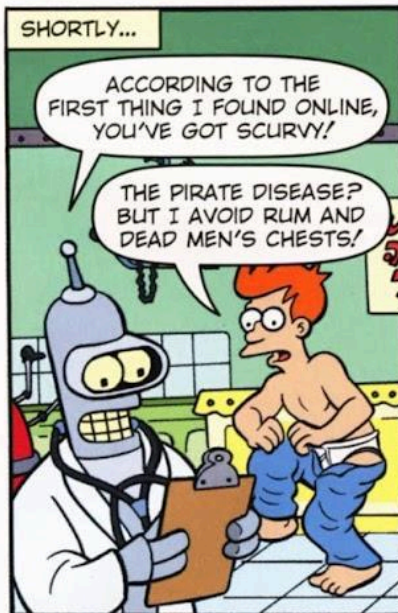
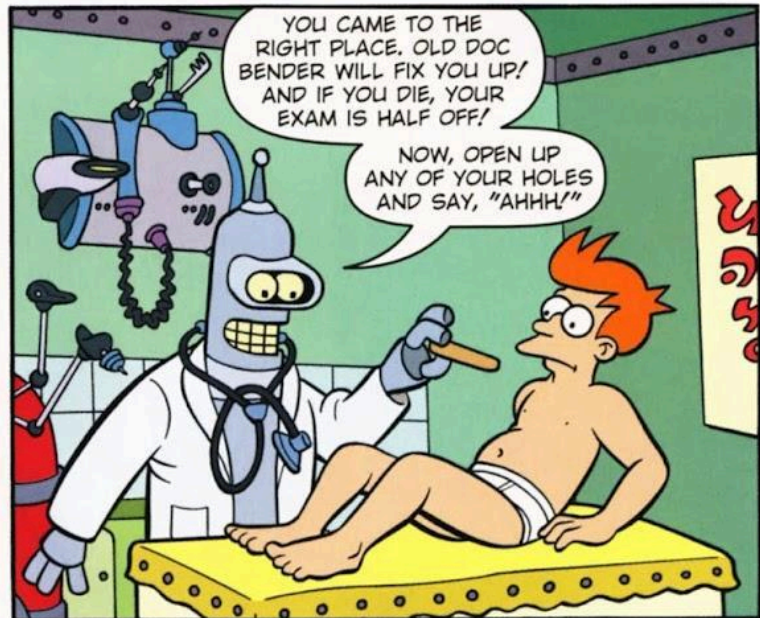
**KAREN
BATES**
LETTERS

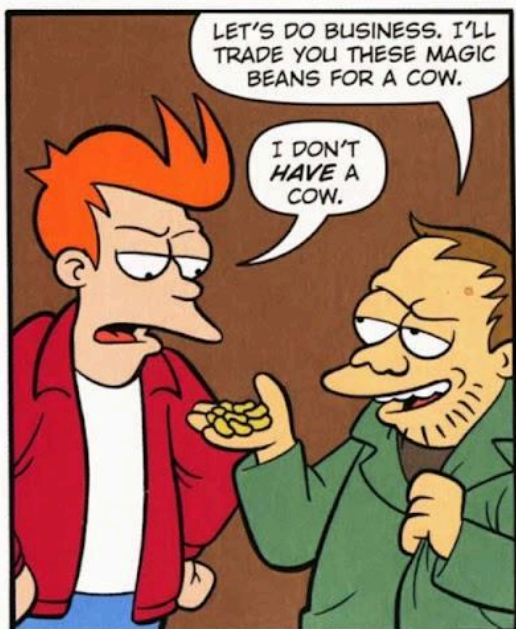
**BILL
MORRISON**
EDITOR





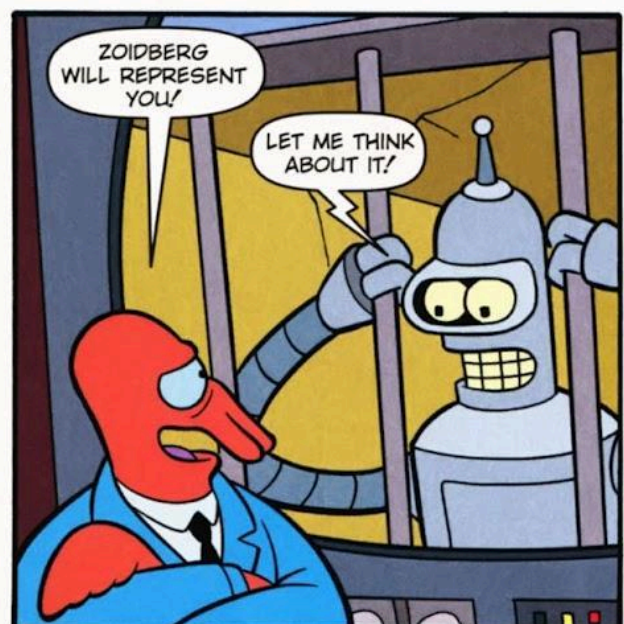
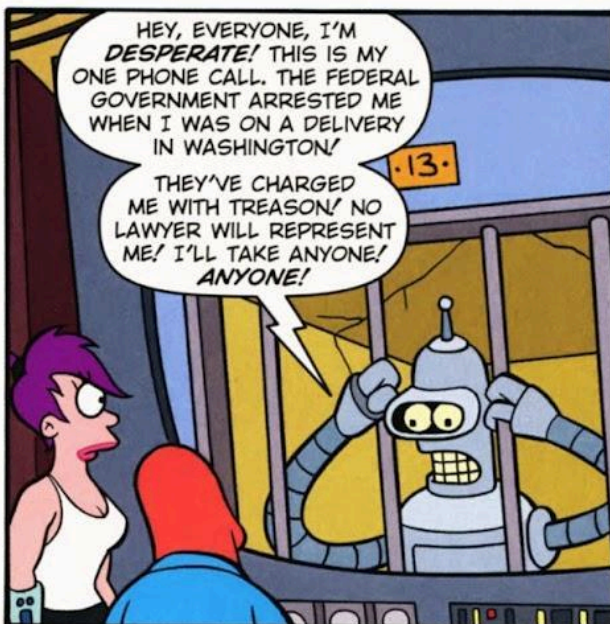
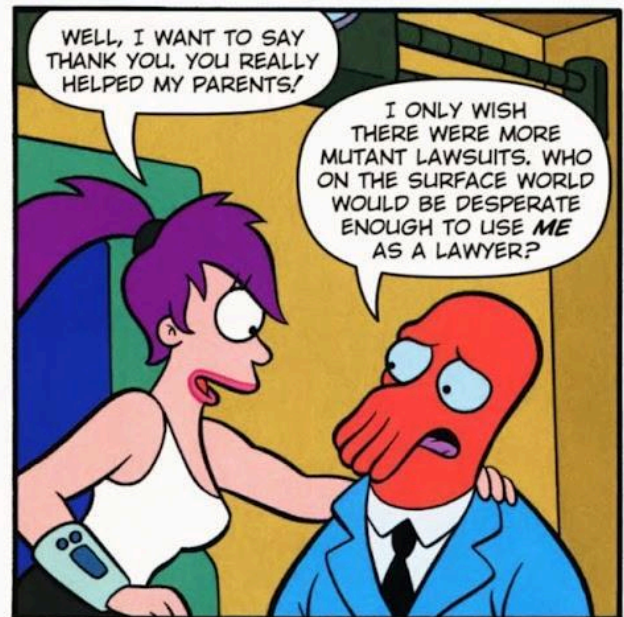
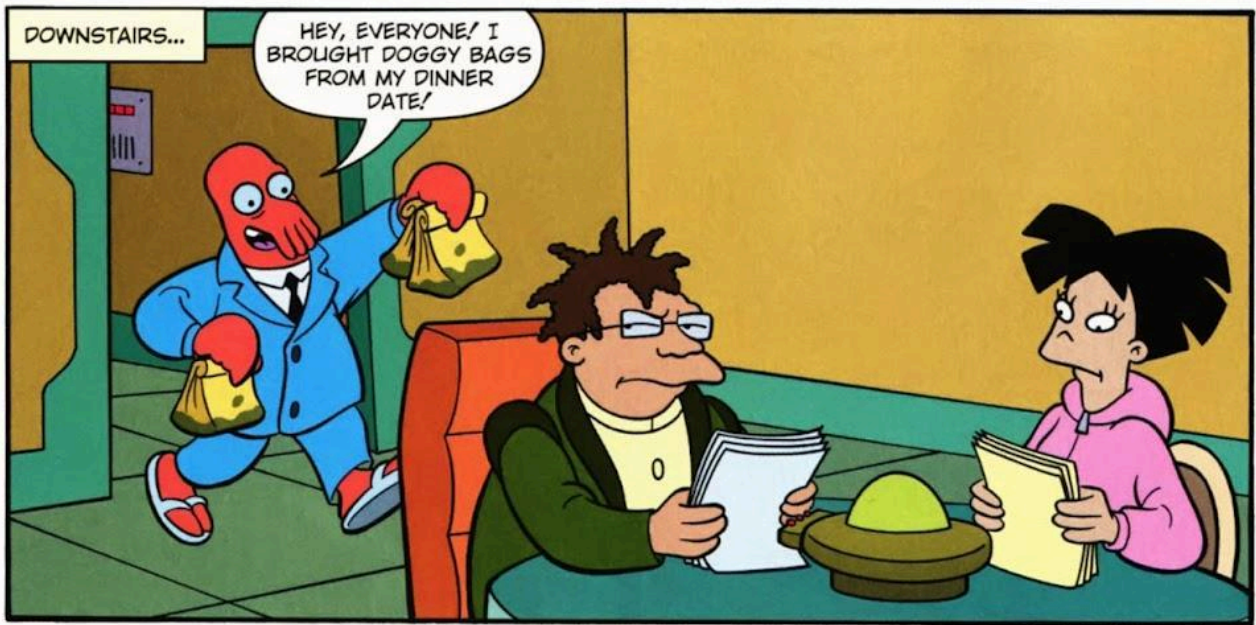


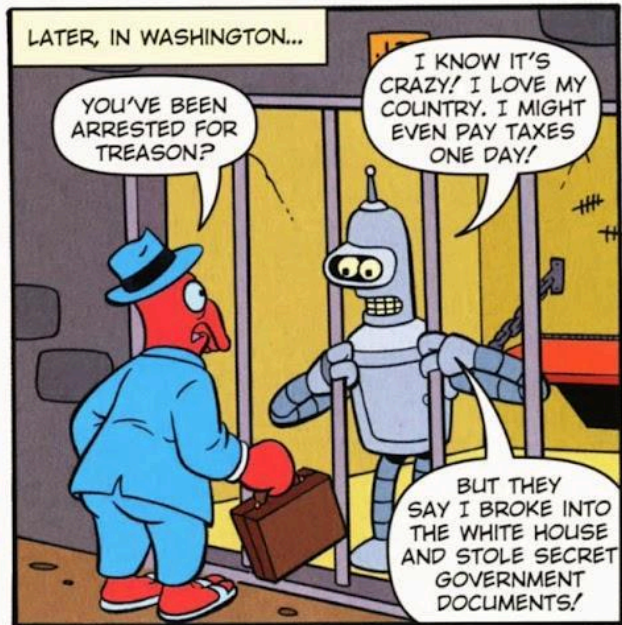


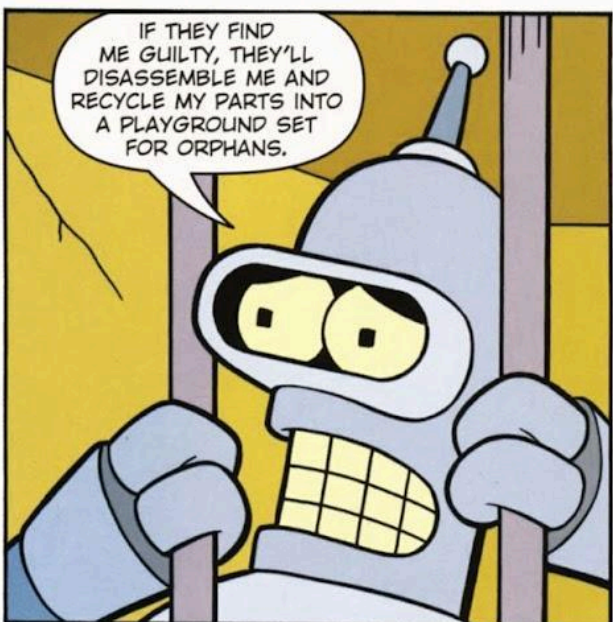
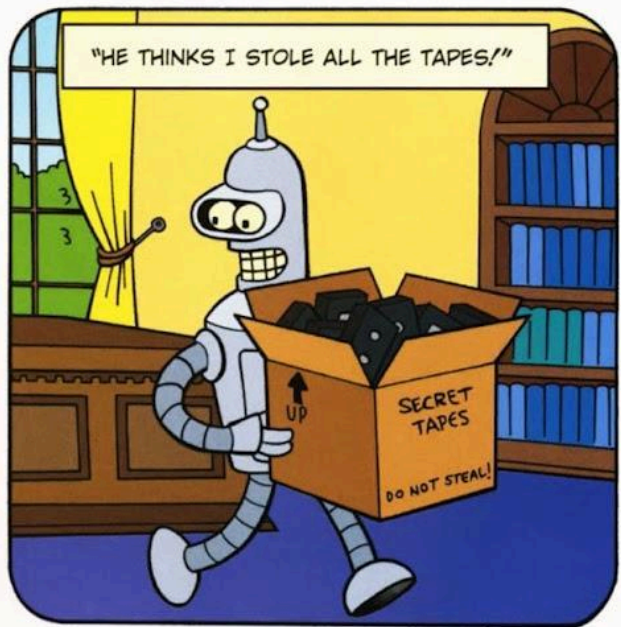
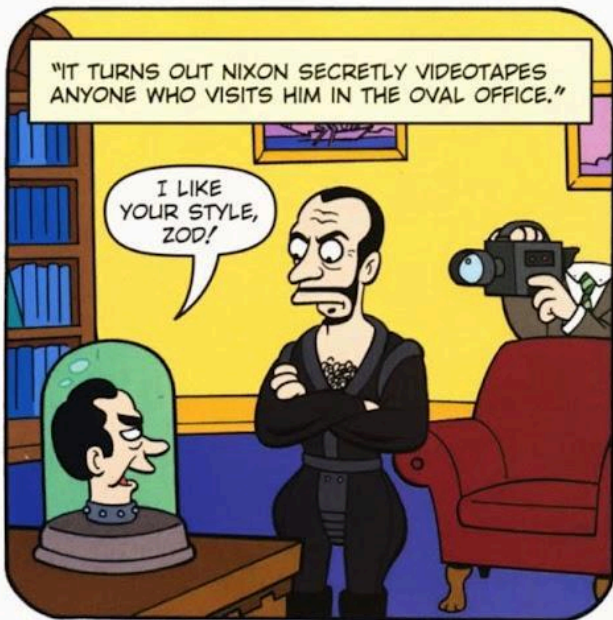


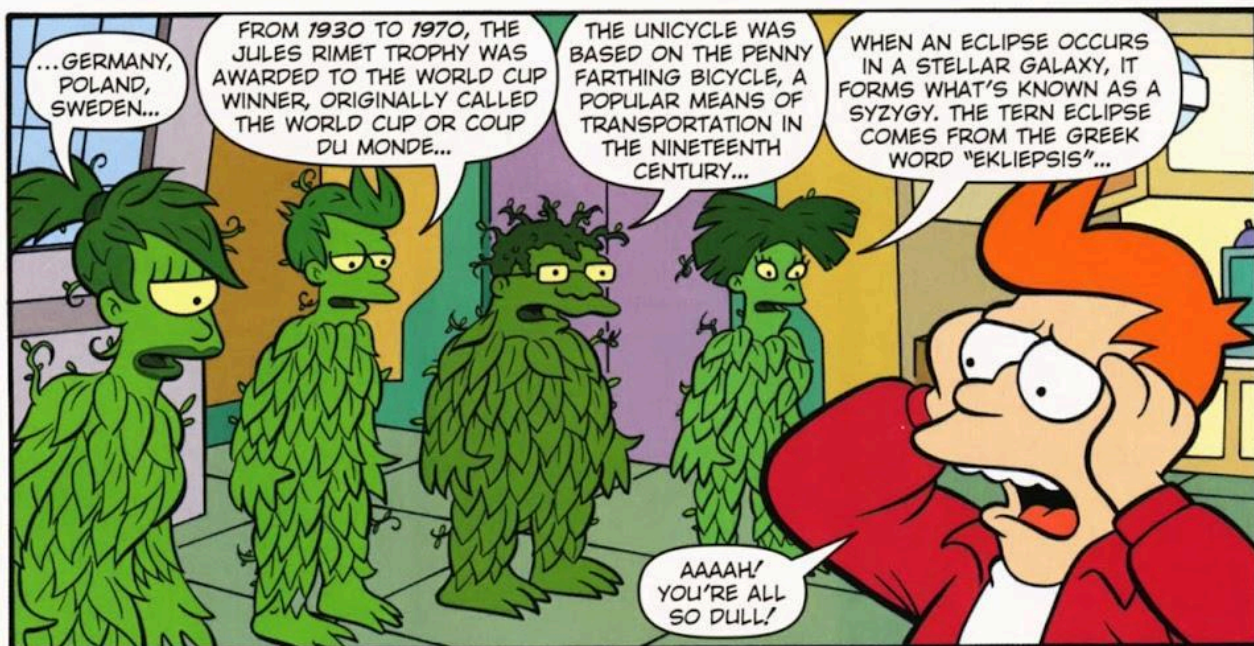


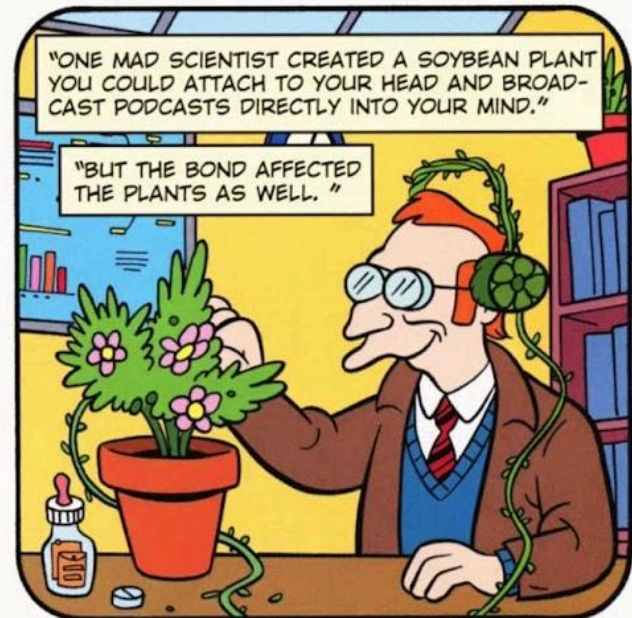
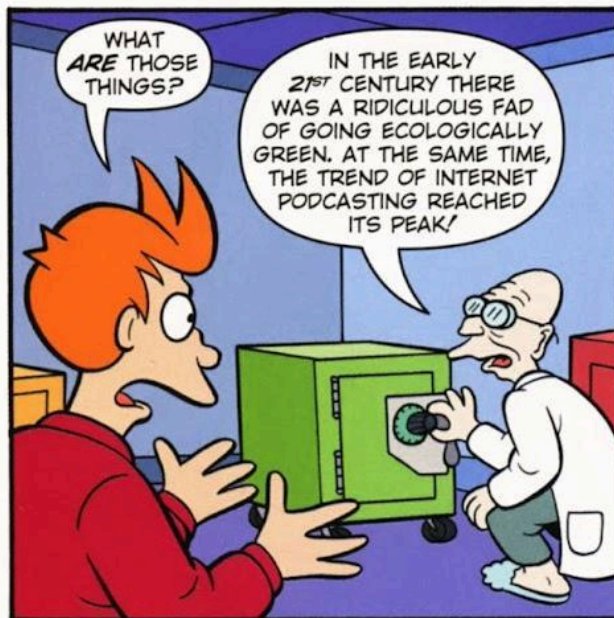


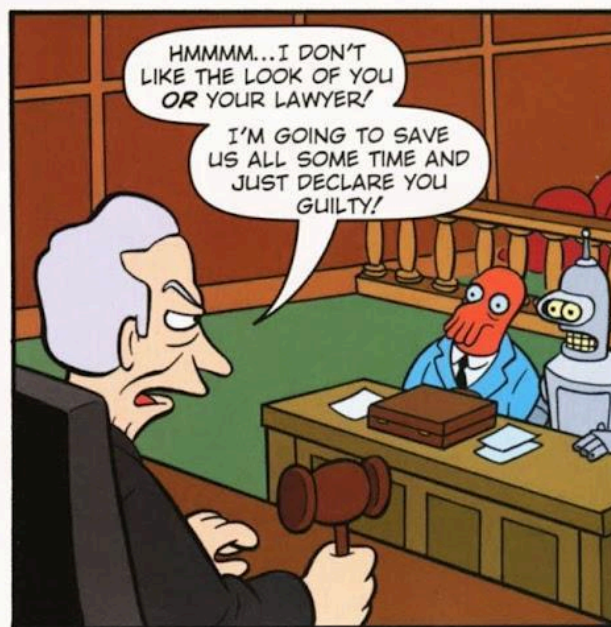
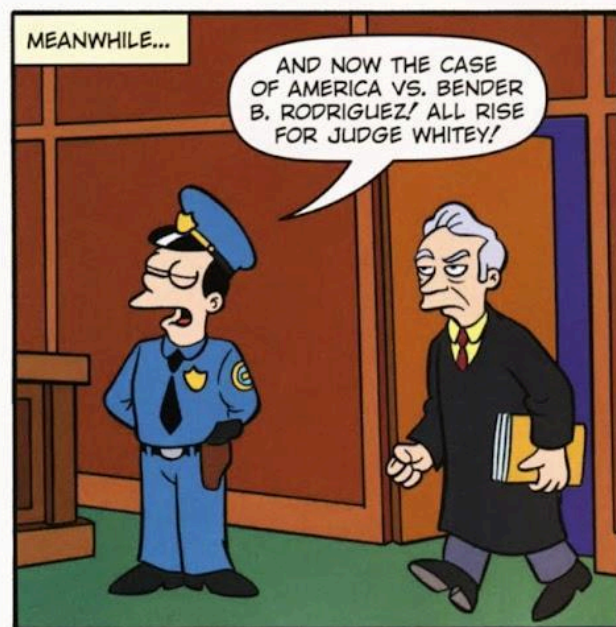
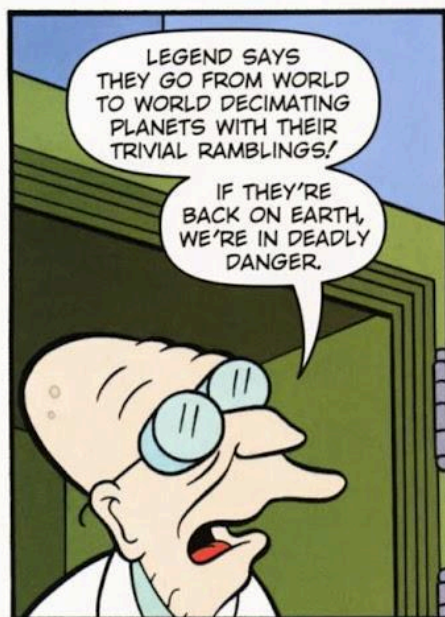
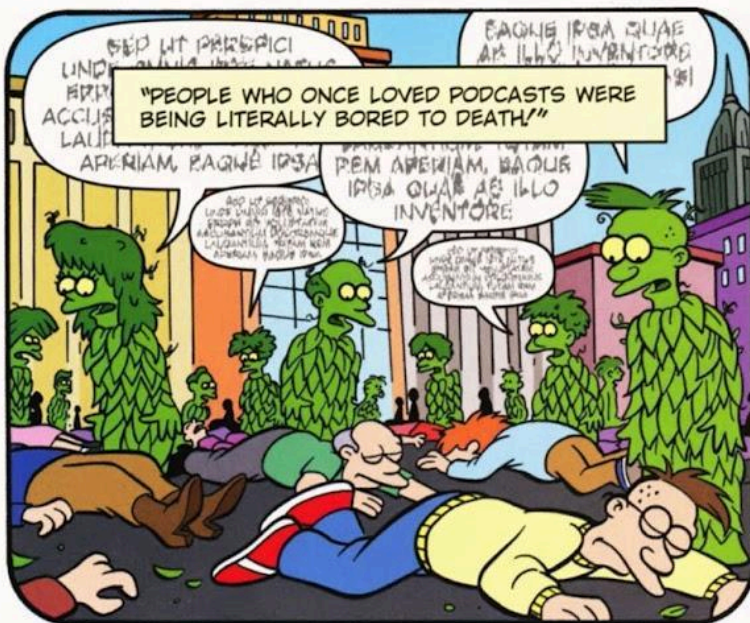


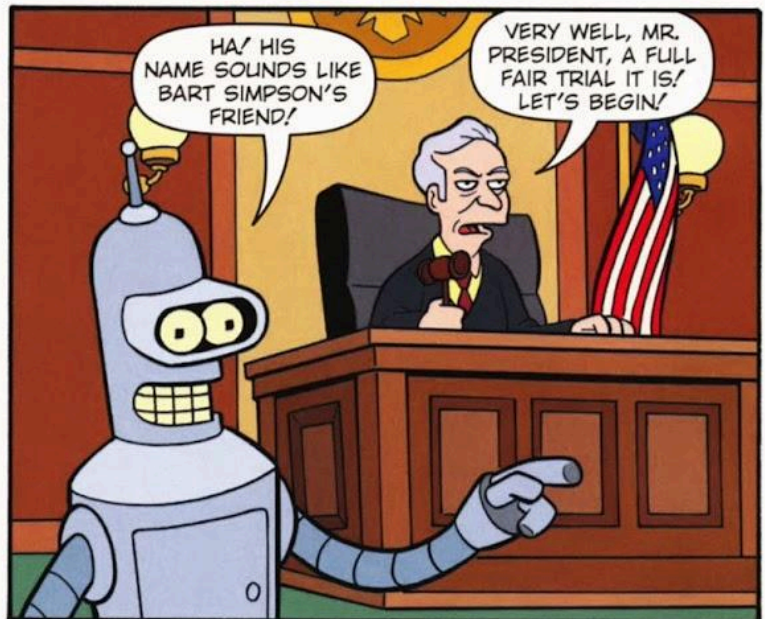
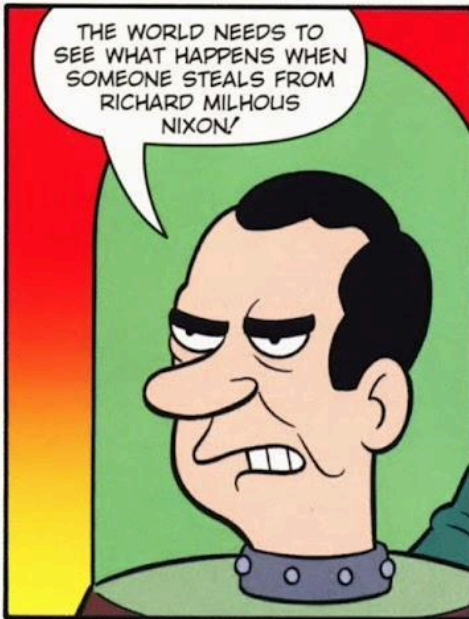


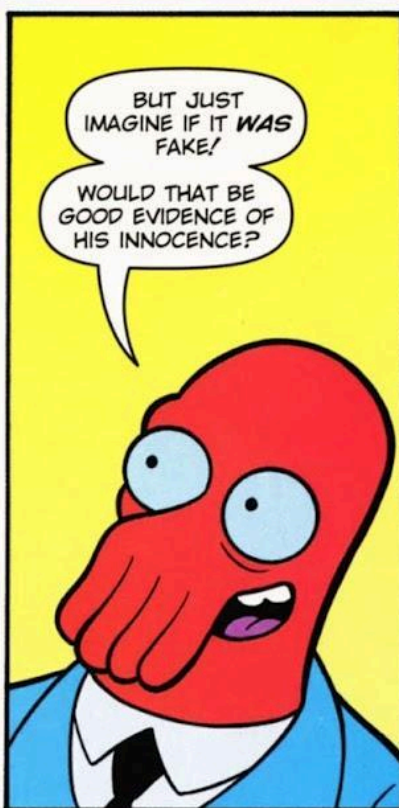
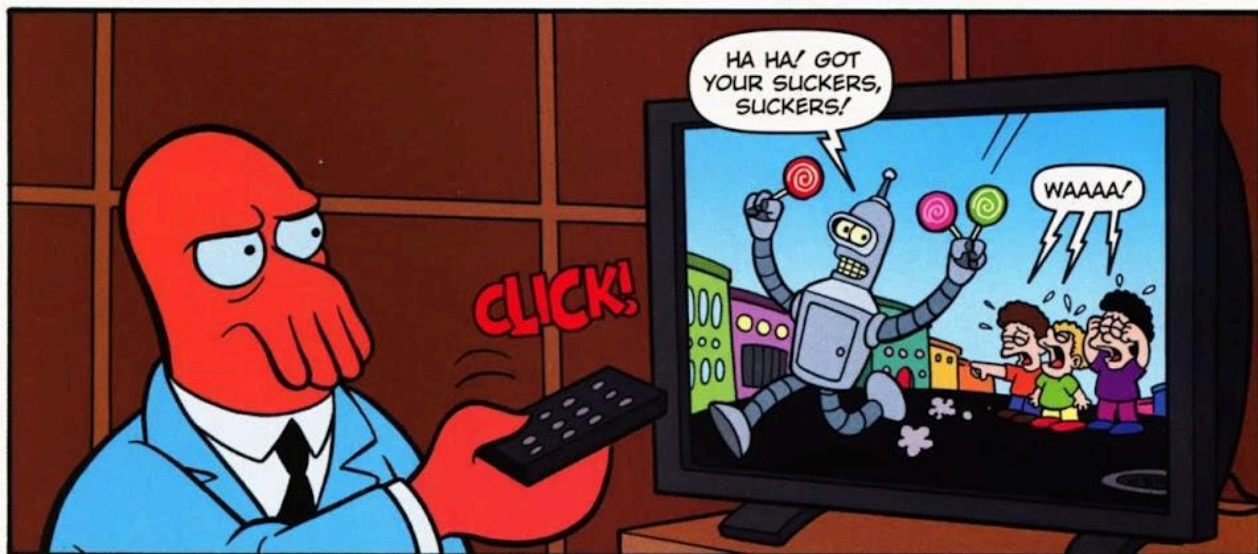


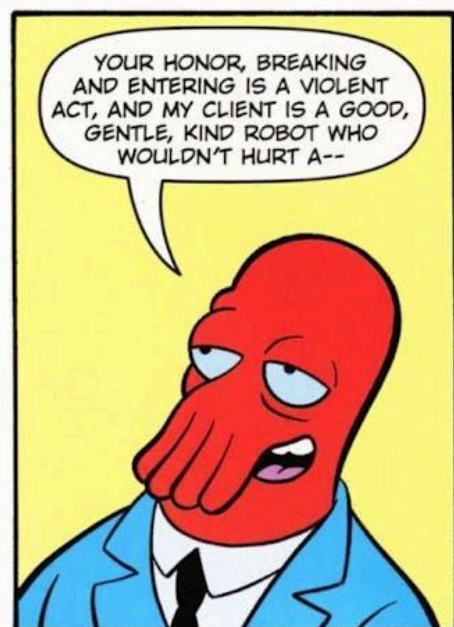
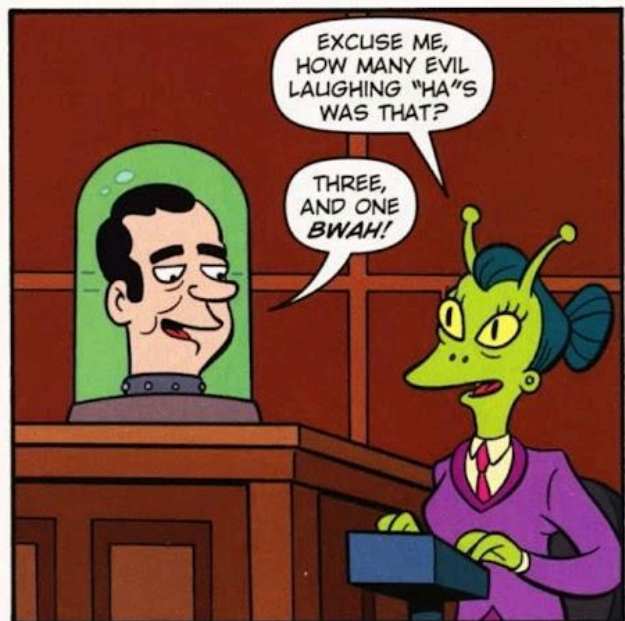
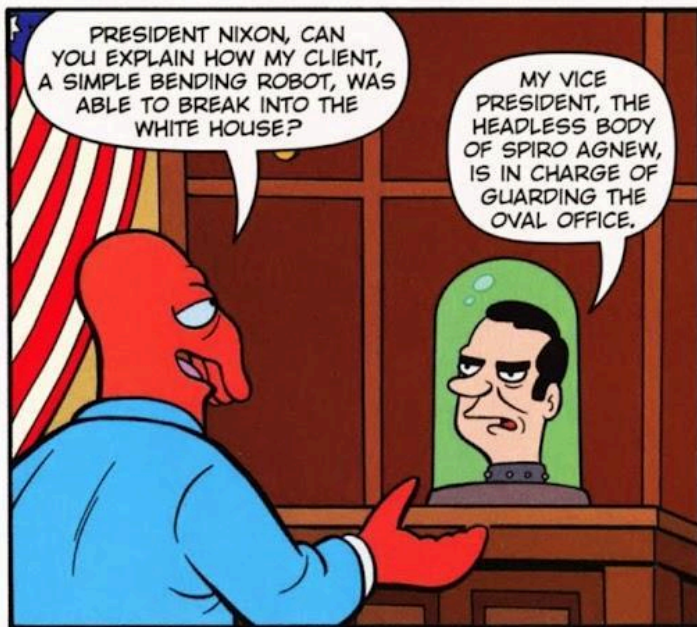




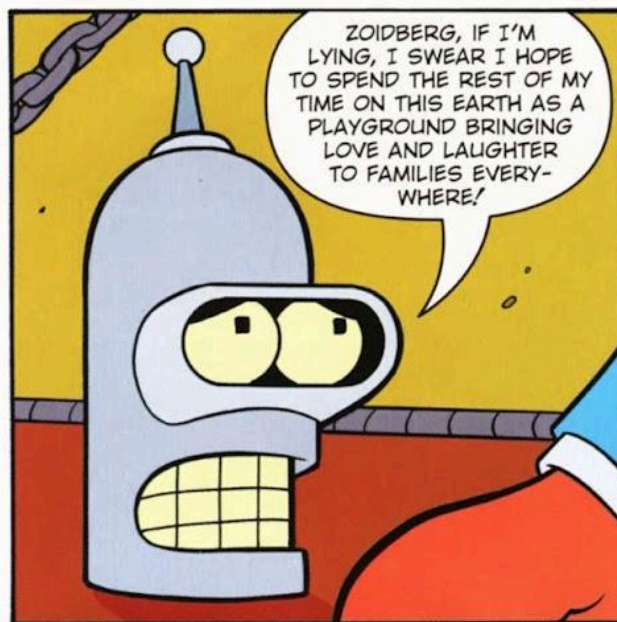
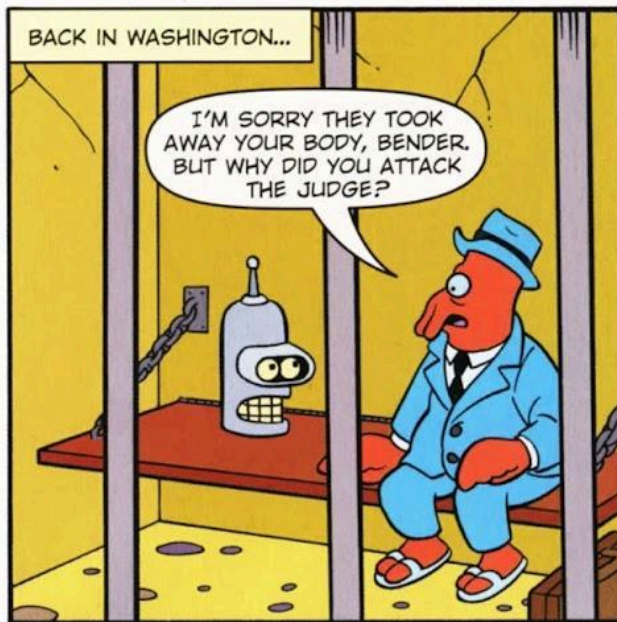


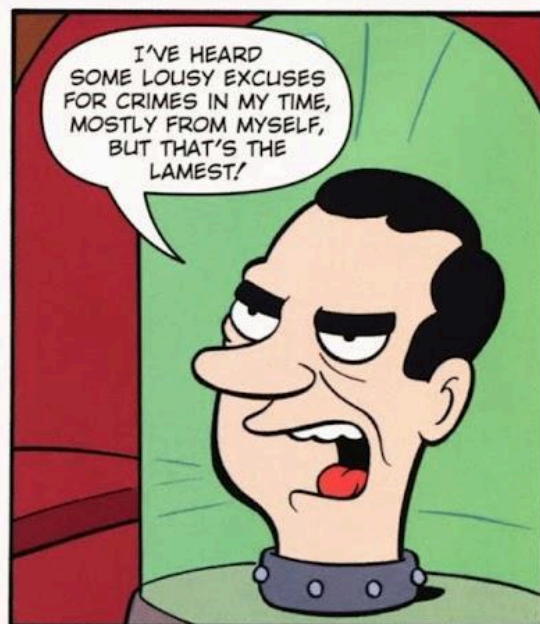
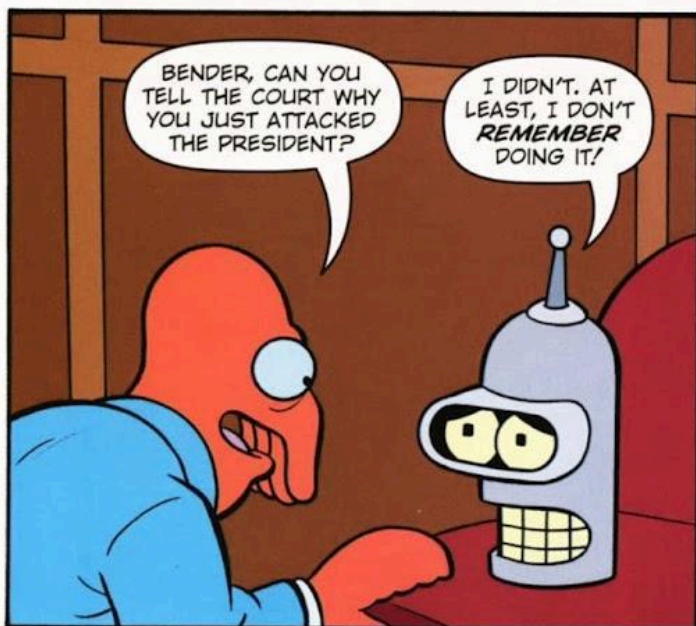
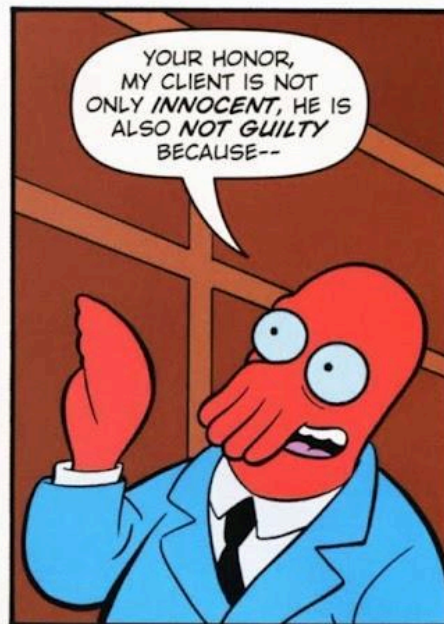


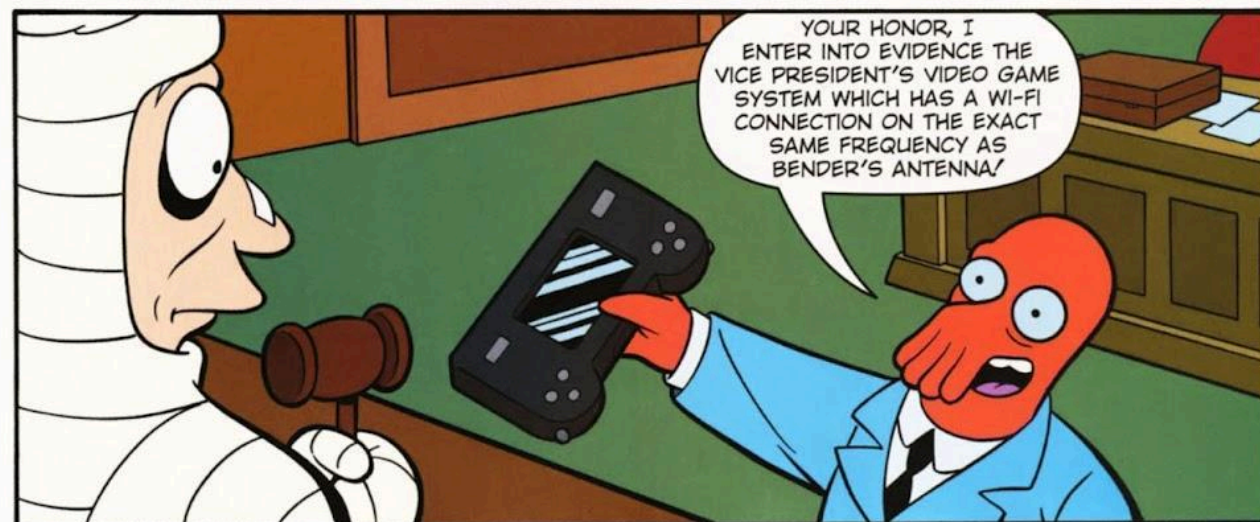


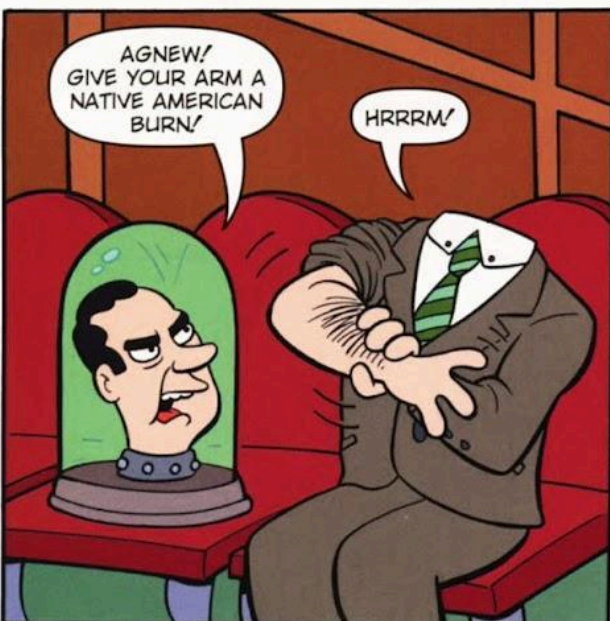
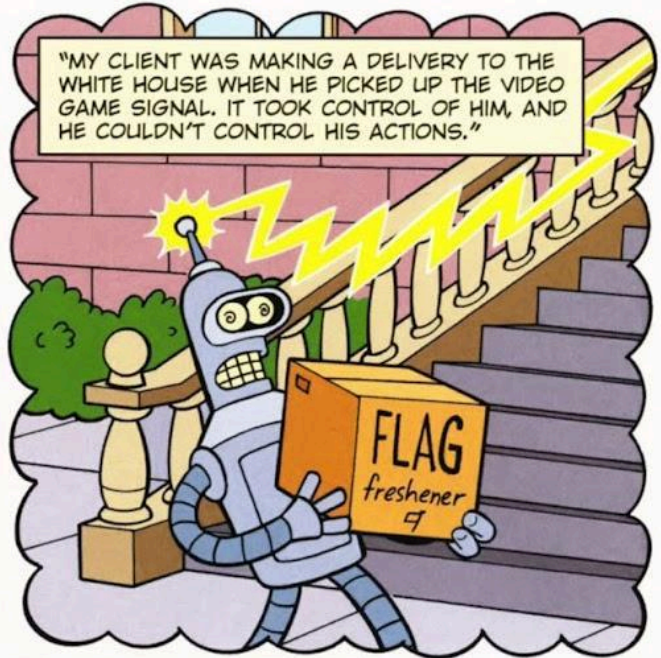


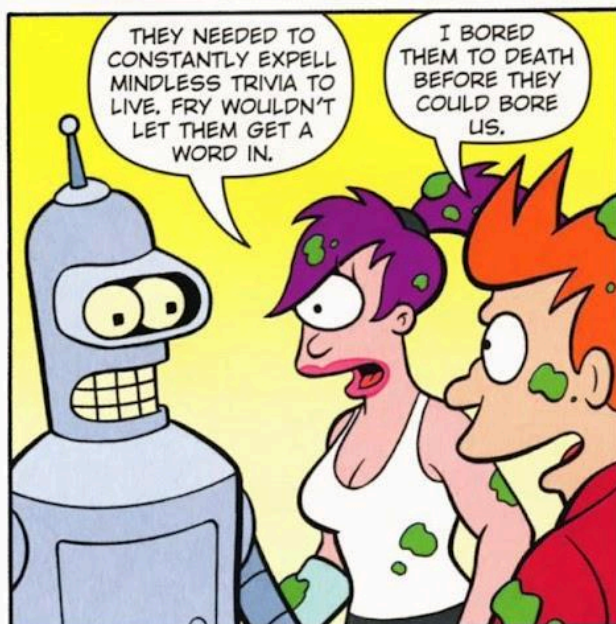
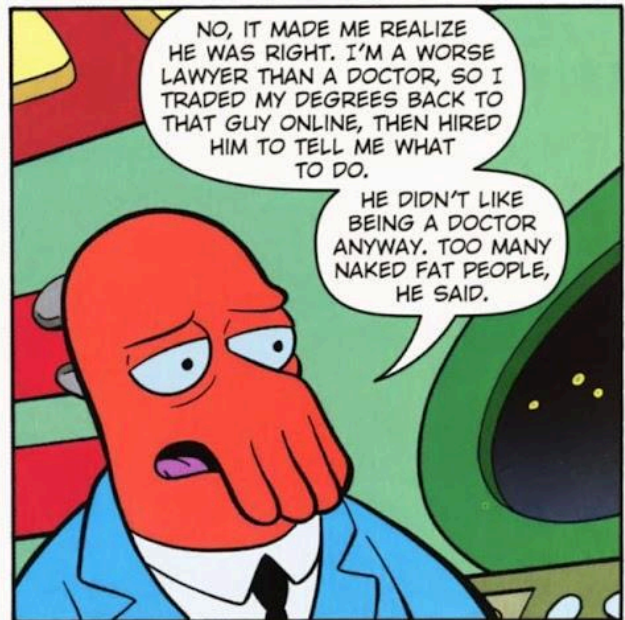


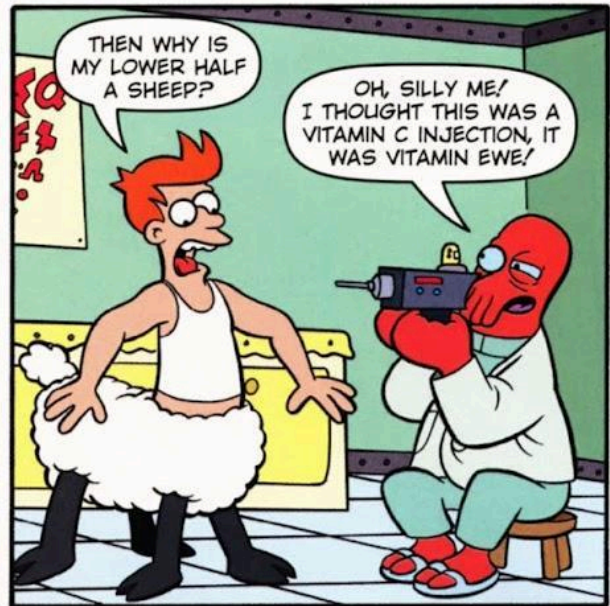






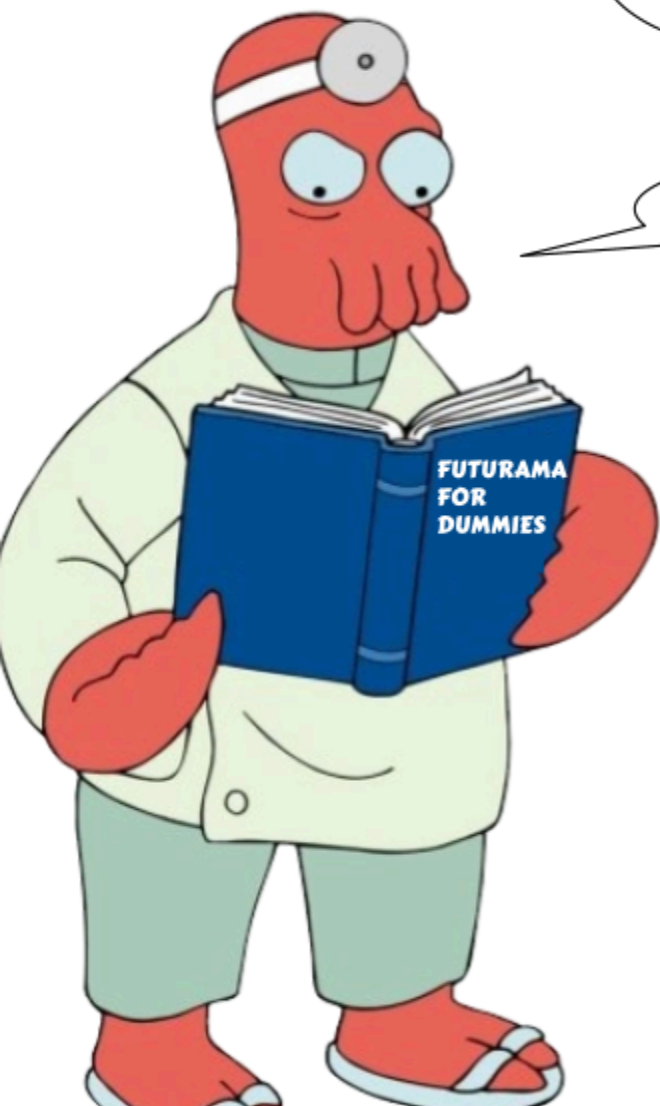






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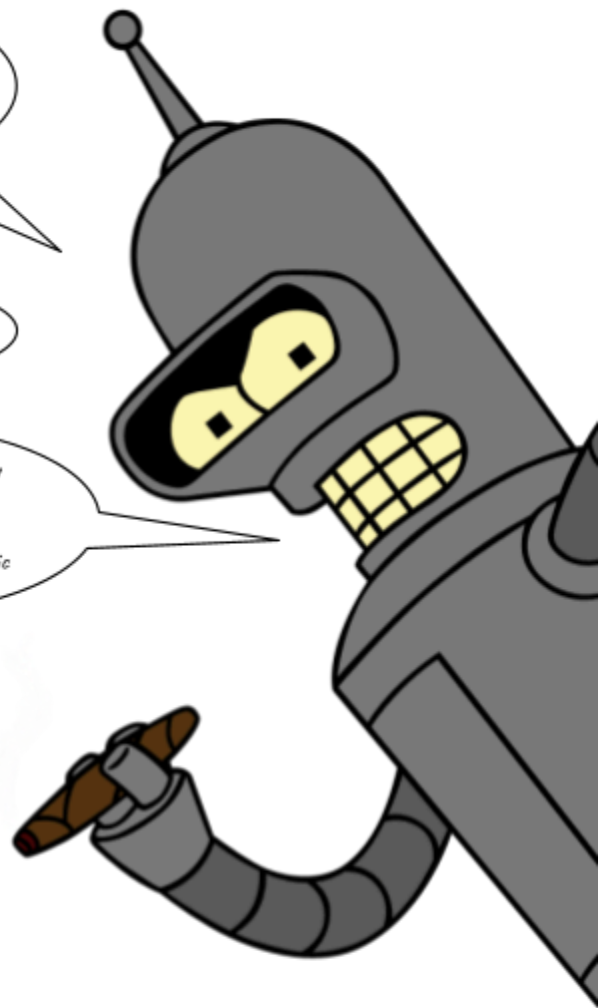
Matt Groening PUBLISHER	Bill Morrison CREATIVE DIRECTOR	Terry Delegeane MANAGING EDITOR	Robert Zaugh OPERATIONS	Nathan Kane ART DIRECTOR	Serban Cristescu SPECIAL PROJECTS	Christopher Ungar PRODUCTION MANAGER
Jason Ho ASST. ART DIRECTOR	Karen Bates LETTERING/DESIGN	Art Villanueva COLORS	Mike Rote STAFF ARTIST	Nathan Hamill ART PRODUCTION	Ruth Waytz, Pete Benson ADMINISTRATION	Max Davison INTERN



*Well that was a BORING
book, where was all the
movement?*

Robot that's not how-

*SHUT UP ZOIDBERG!
Now before our next
story, we have a mini comic*





DEAN RANKINE
STORY & ART

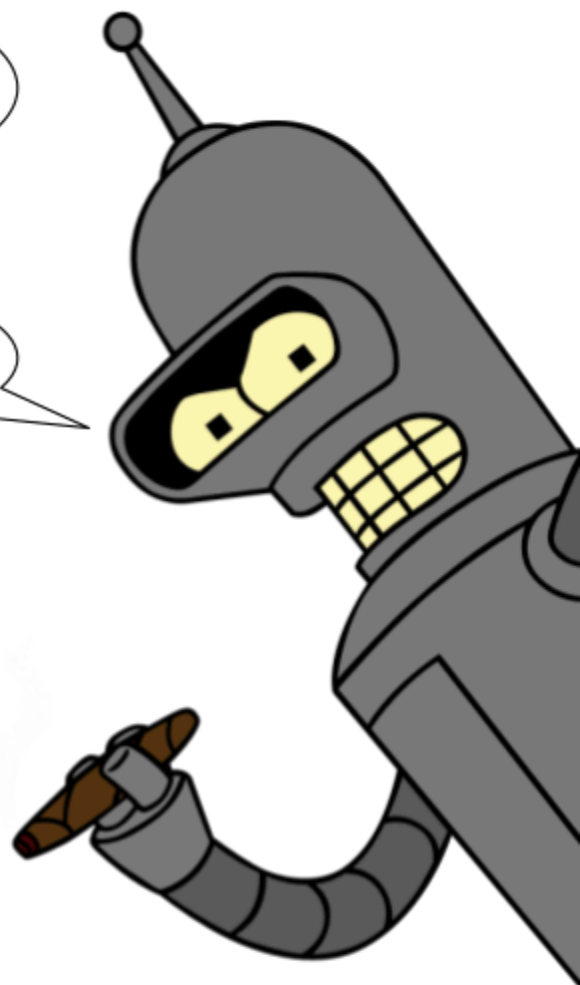
KAREN BATES
LETTERS

NATHAN KANE
EDITOR



WASN'T THAT
HILARIOUS! Now for our
next thrilling tale-

Shut up Zoidberg I'M the
focus of the next issue,
and for once the cover
doesn't lie! I'M BIG



BENDERSHIP GALACTICA



IAN BOOTHBY
SCRIPT

JAMES LLOYD
PENCILS

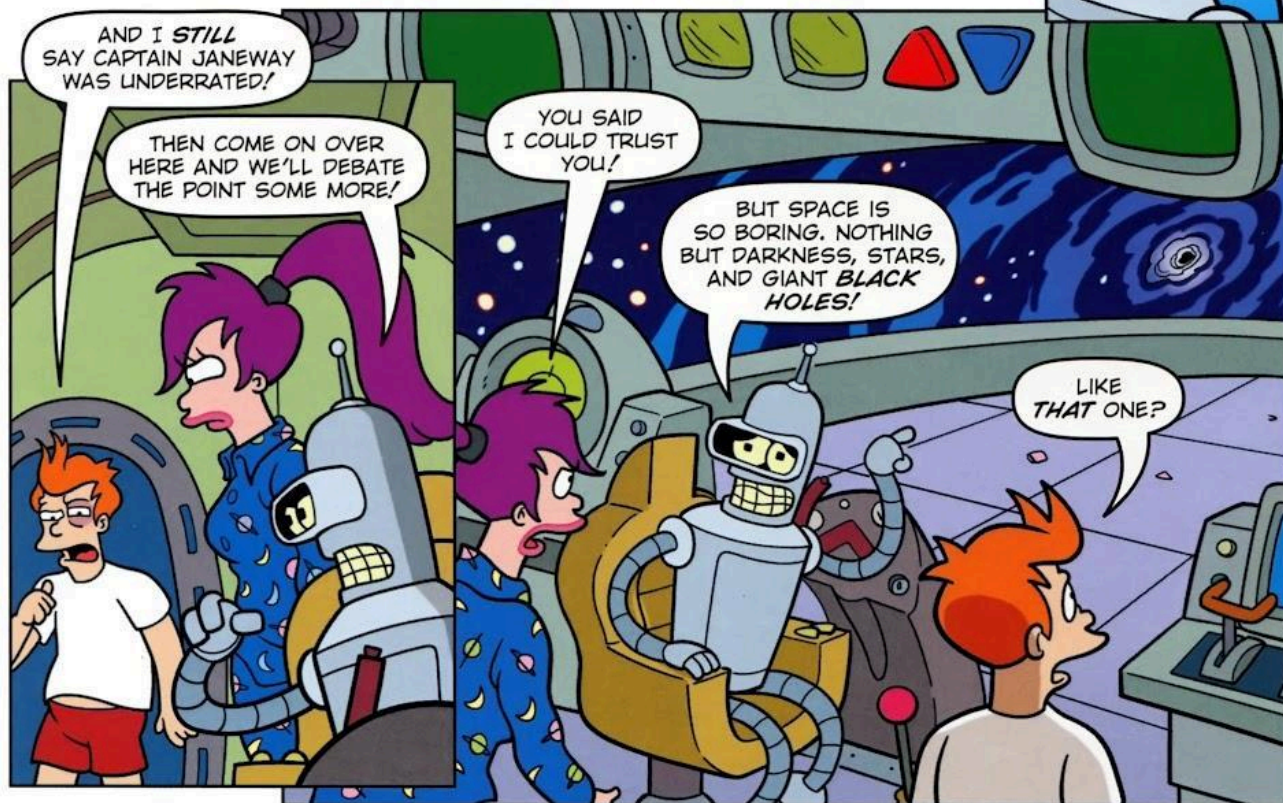
DAN DAVIS
INKS

ROBERT STANLEY
COLORS

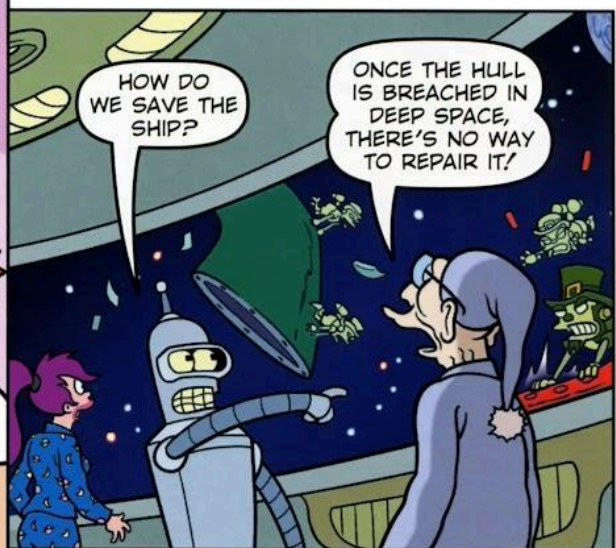
KAREN BATES
LETTERS

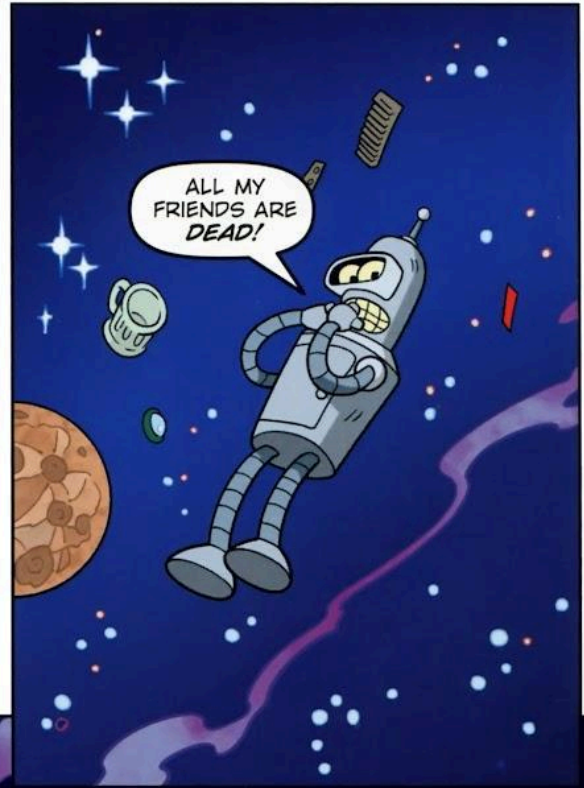
NATHAN KANE
EDITOR

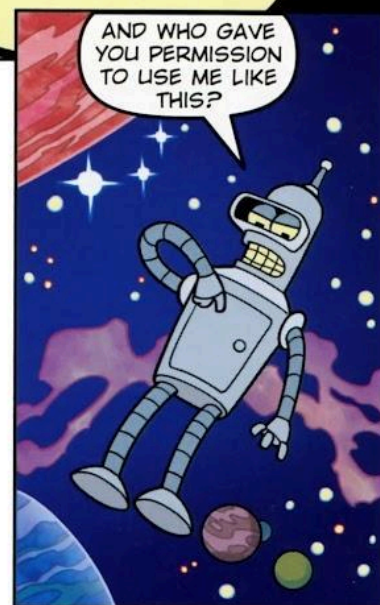
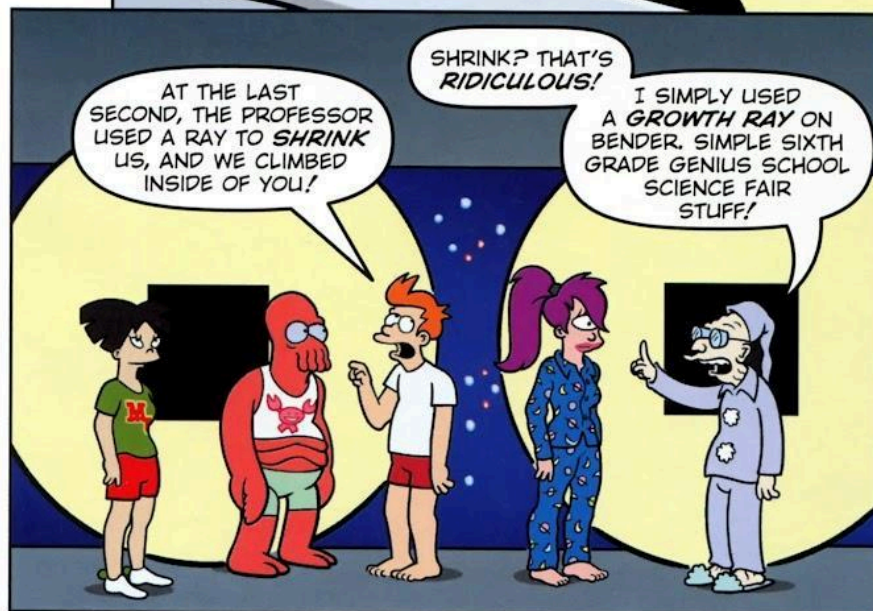
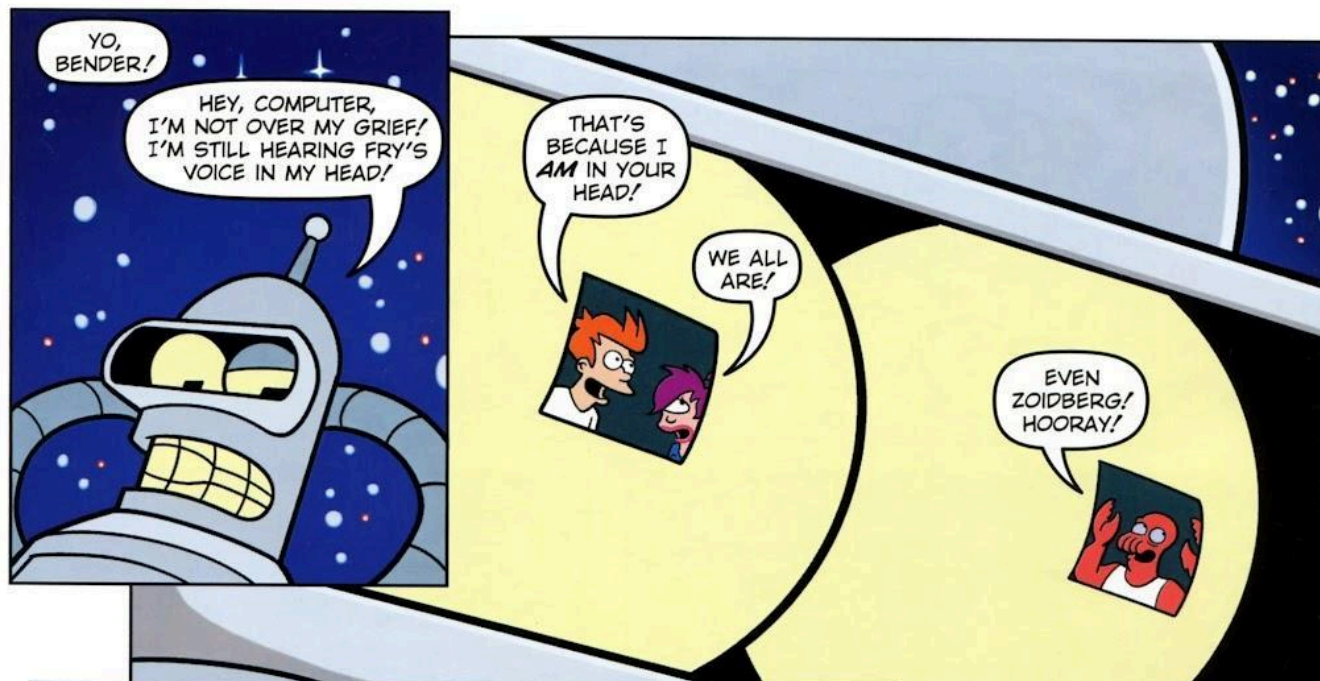
COVER BY JASON HO, MIKE ROTE, AND NATHAN KANE

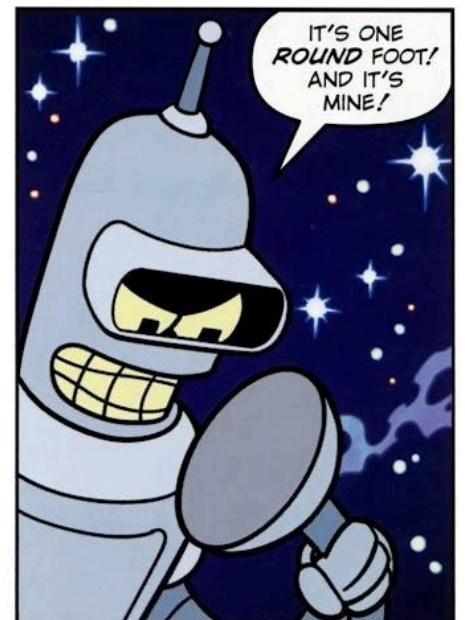
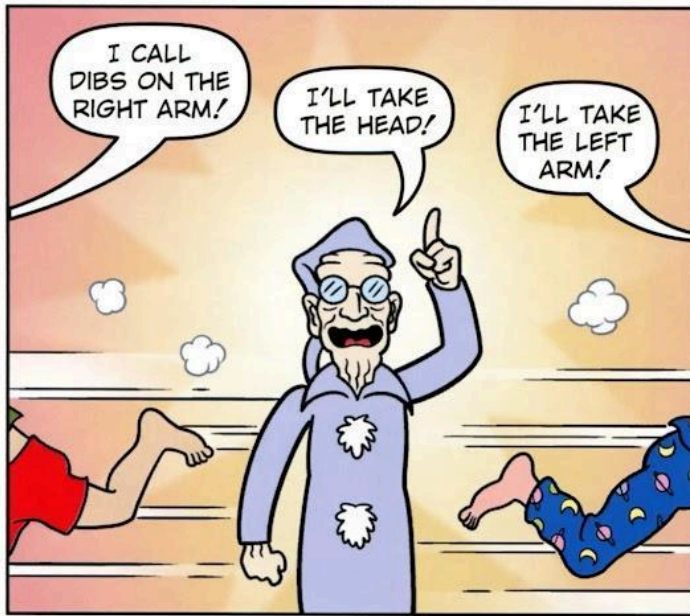


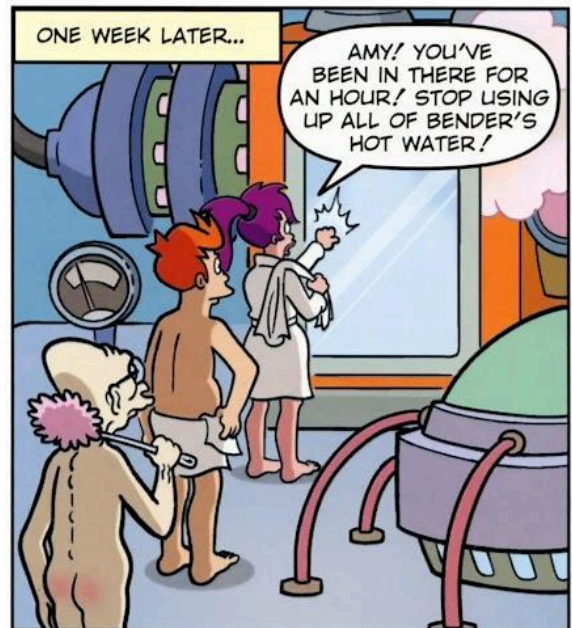




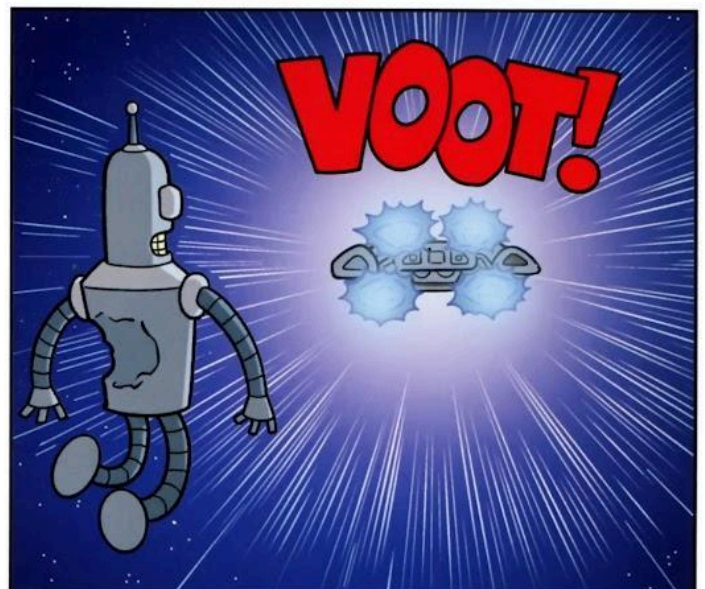


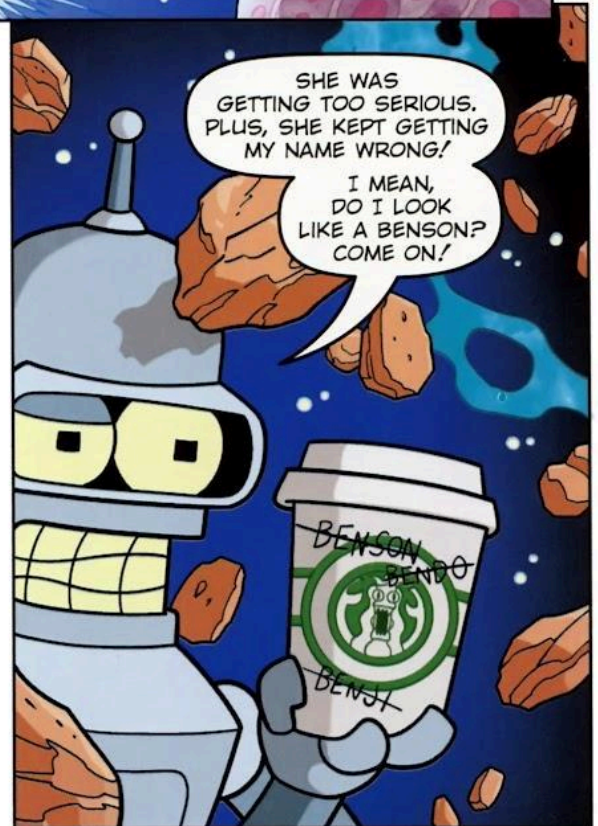
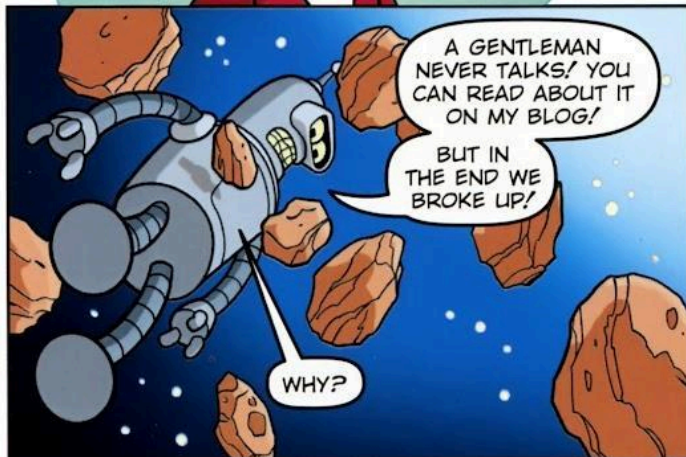
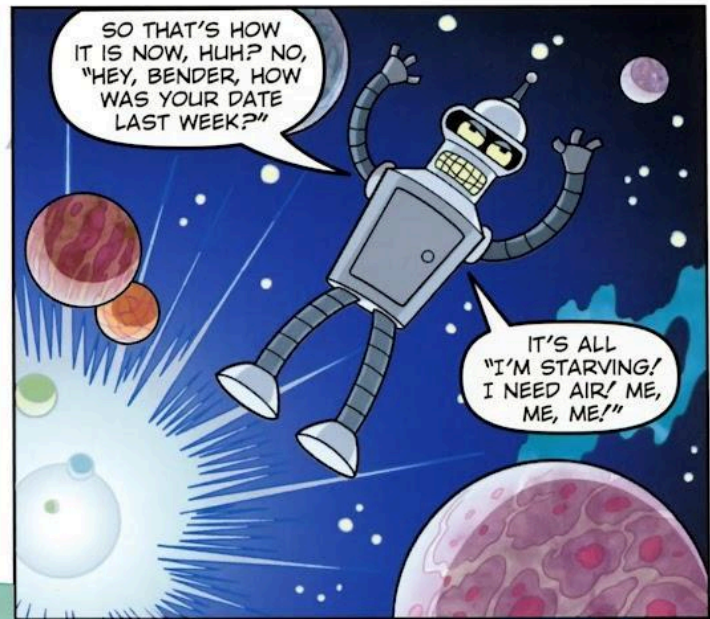


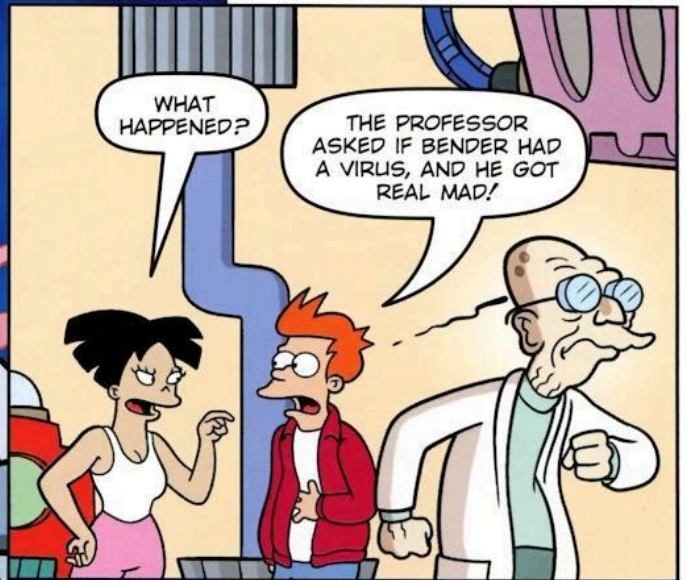
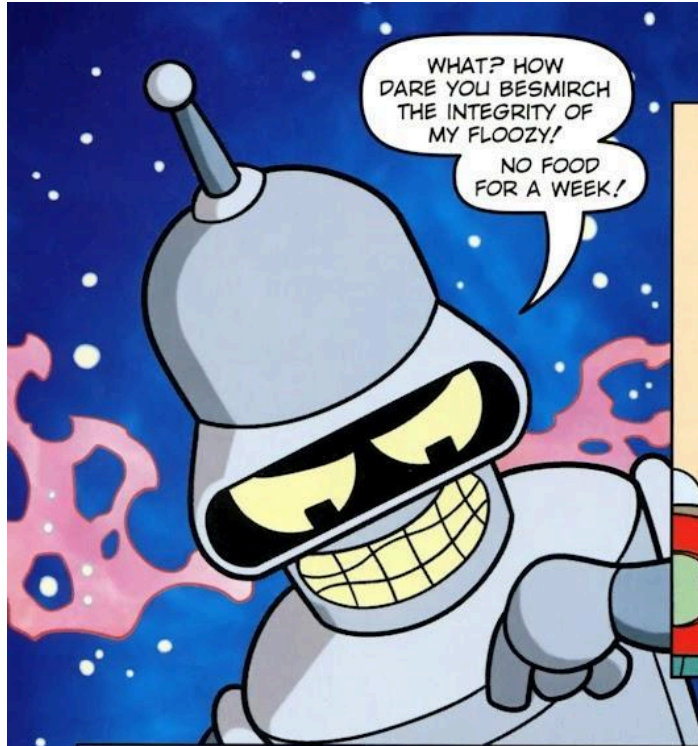




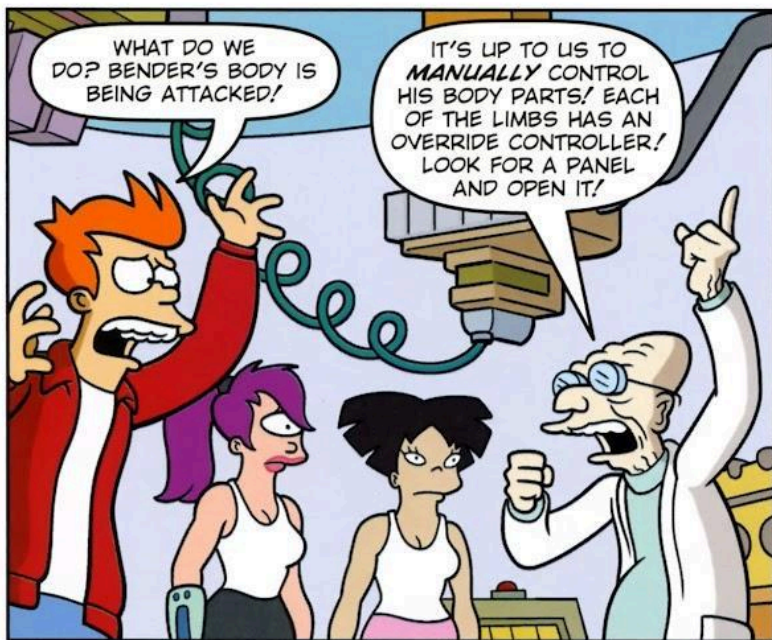






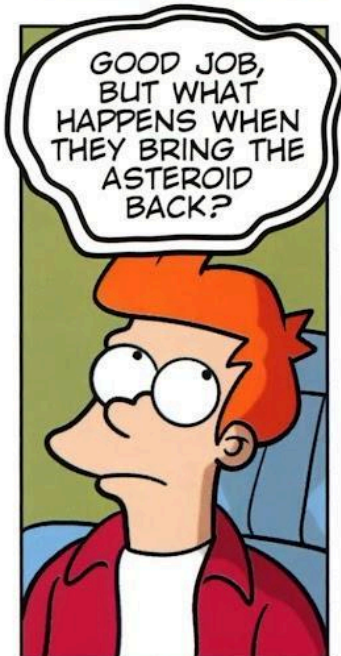




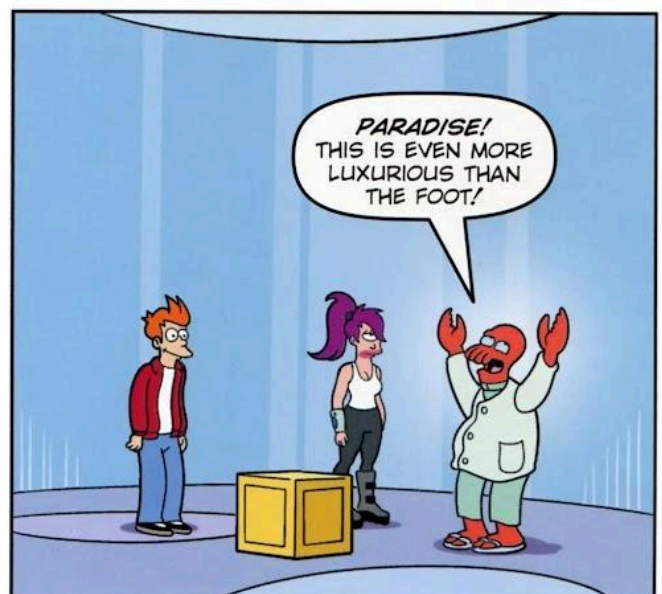
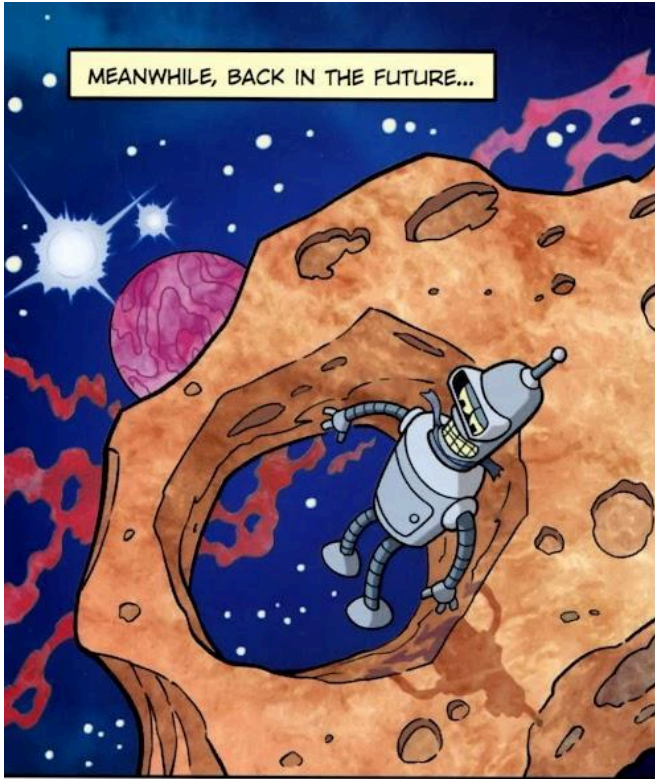


"ALL RIGHT NOW! GRAB YOUR CONTROLLERS! THIS WILL TAKE TOTAL CONCENTRATION AND PRECISE MANIPULATION!"

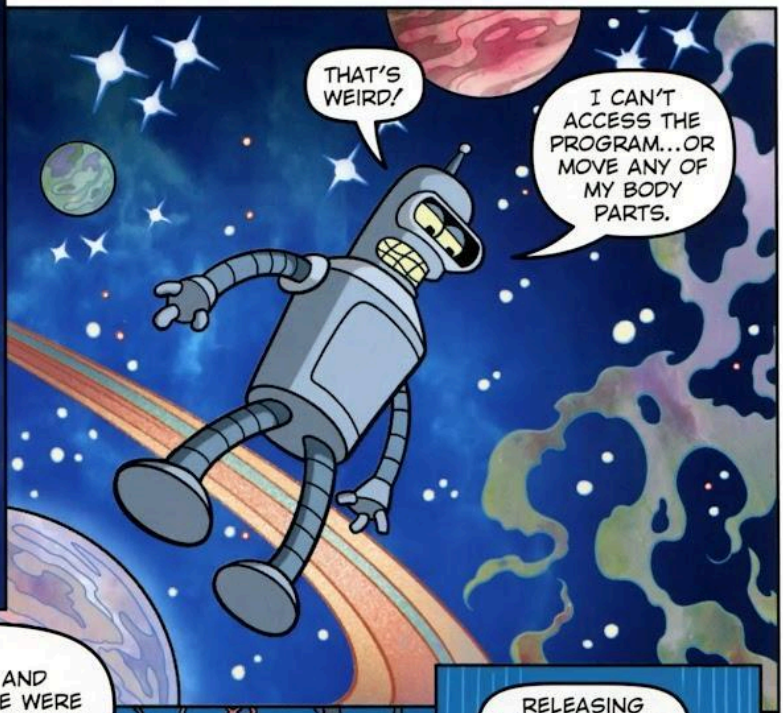


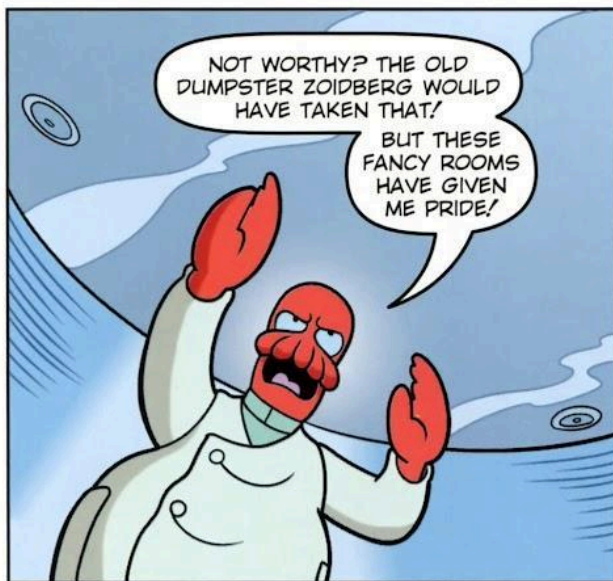


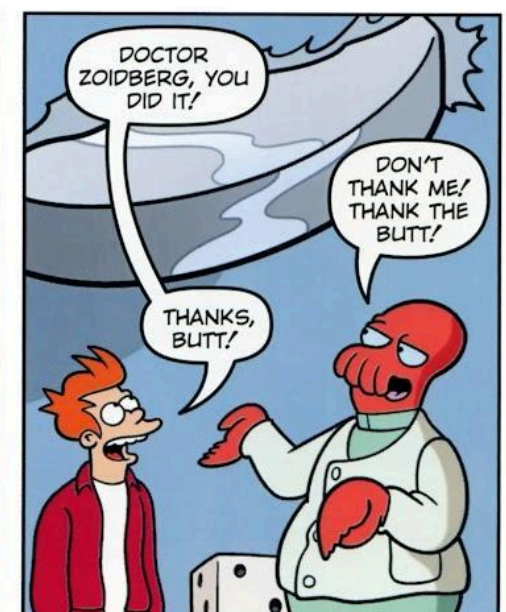
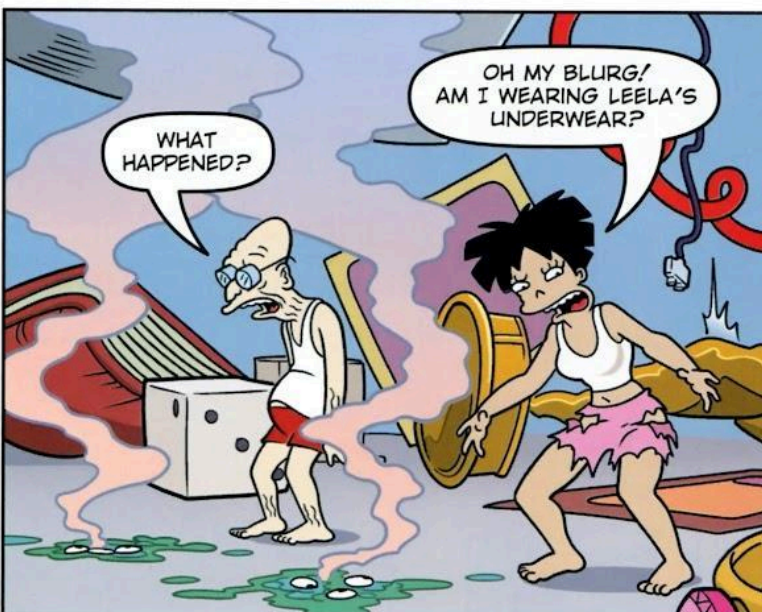
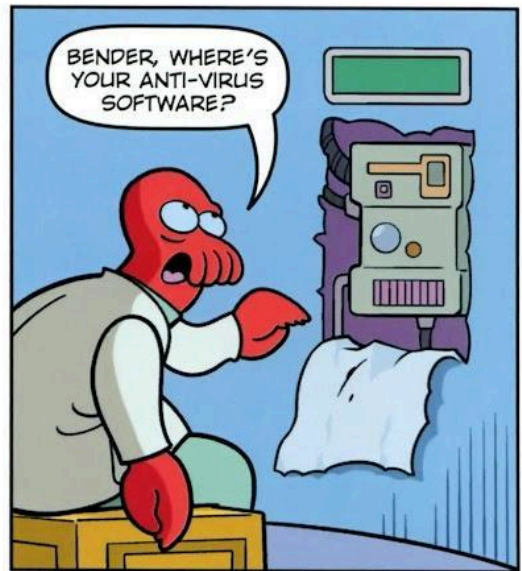
MEANWHILE, BACK IN THE FUTURE...

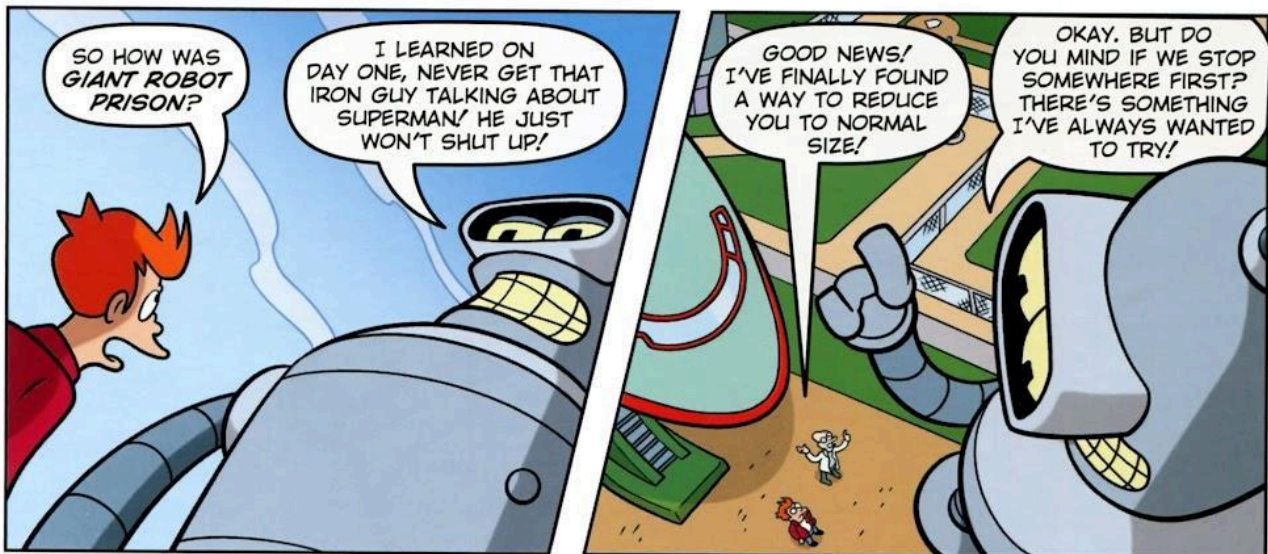
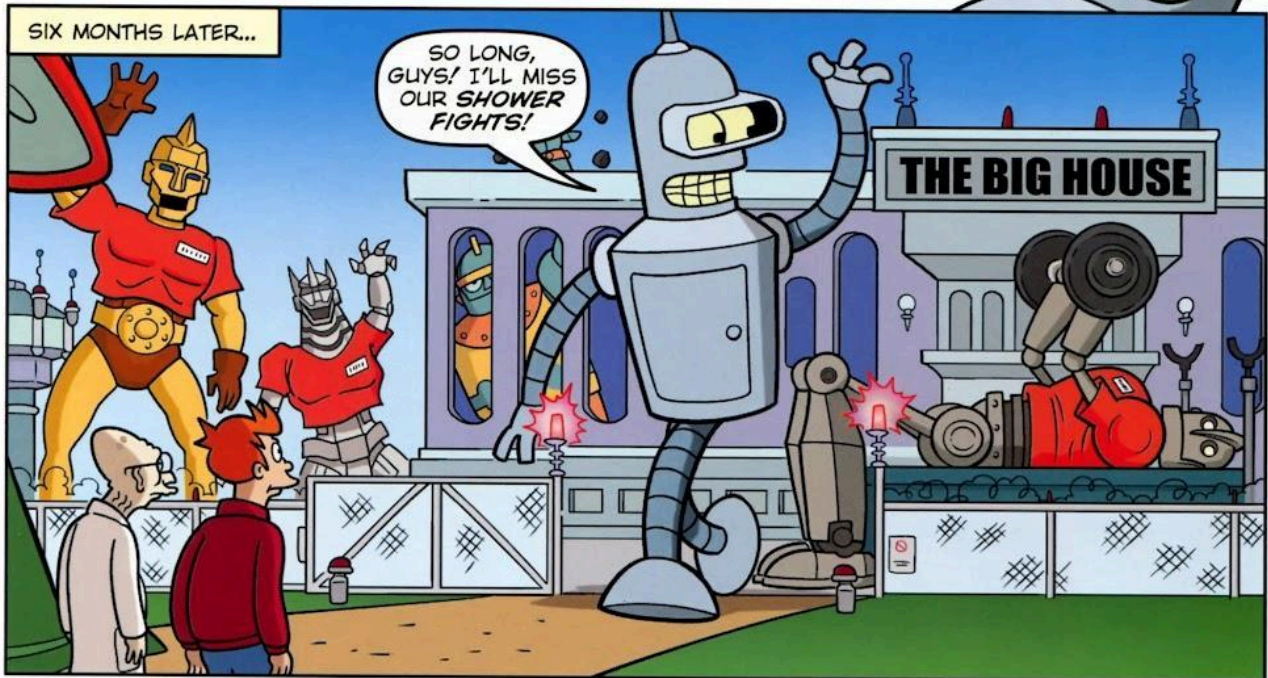
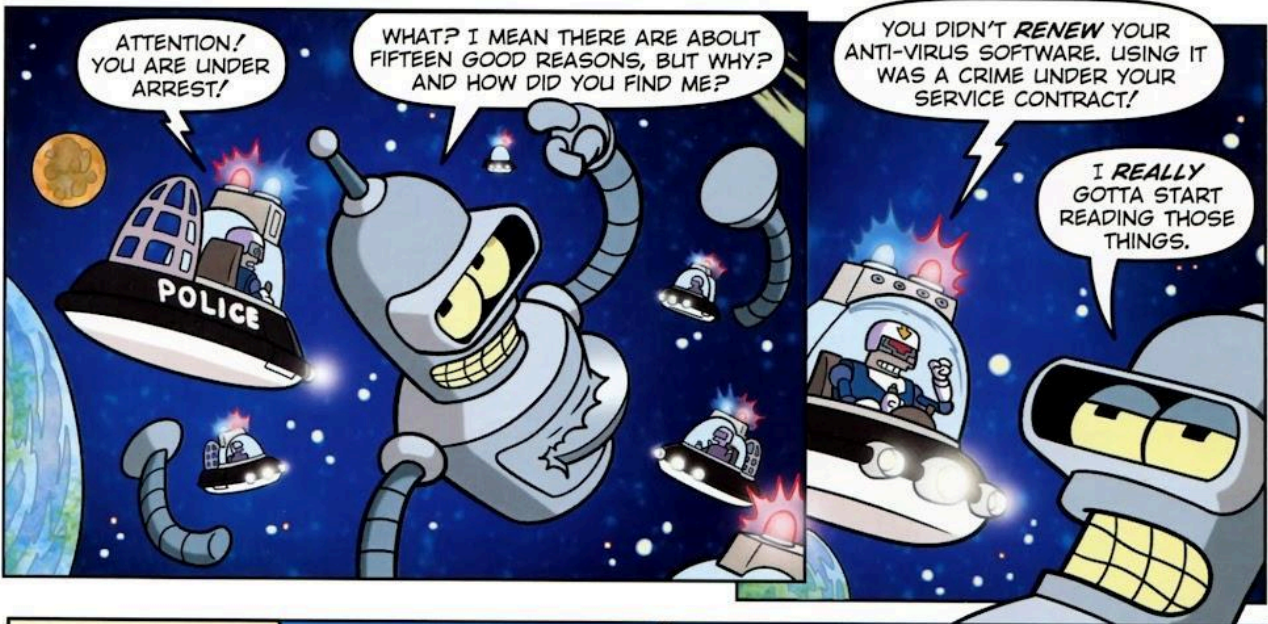




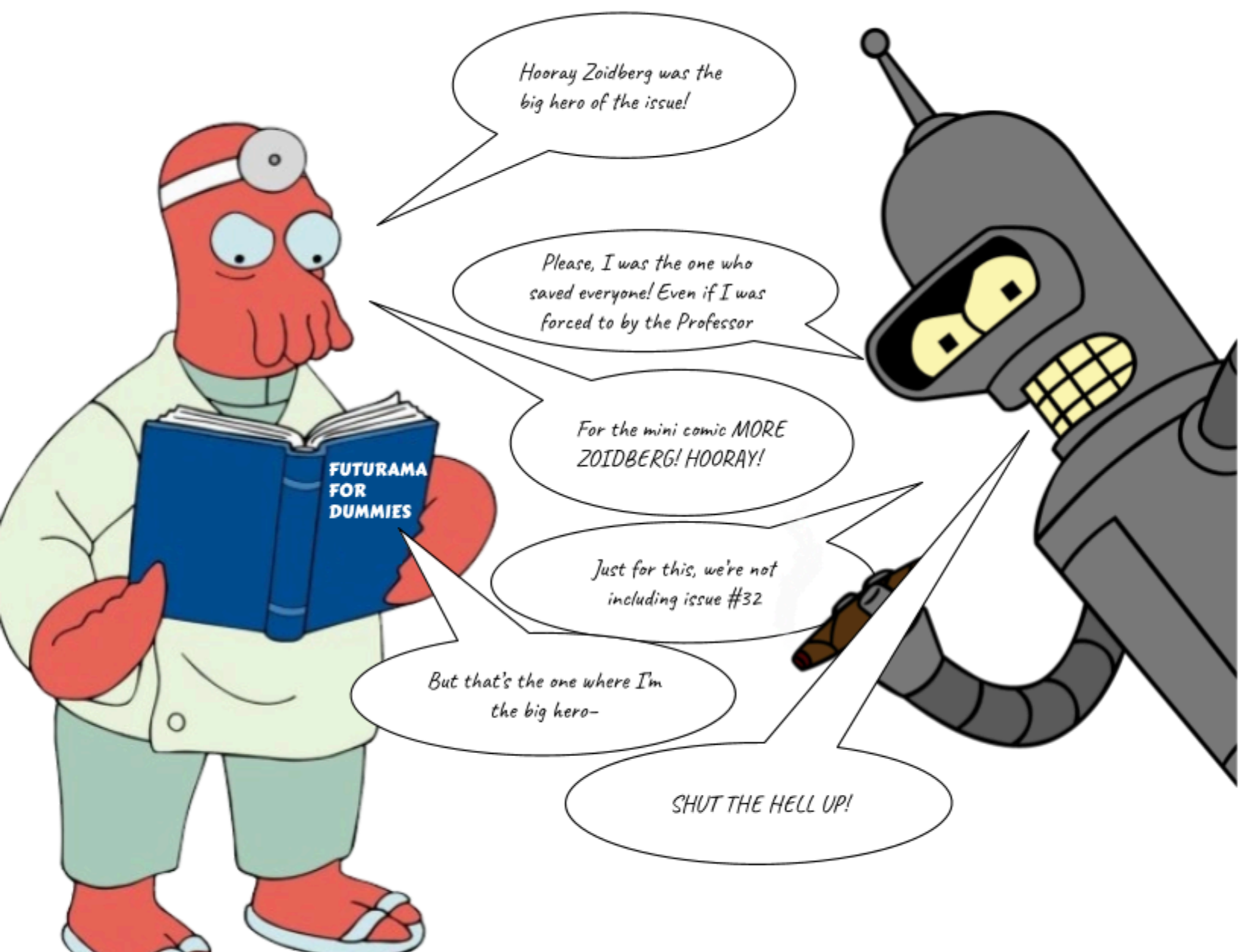












*Hooray Zoidberg was the
big hero of the issue!*

*Please, I was the one who
saved everyone! Even if I was
forced to by the Professor*

*For the mini comic MORE
ZOIDBERG! HOORAY!*

*Just for this, we're not
including issue #32*

*But that's the one where I'm
the big hero-*

SHUT THE HELL UP!

ZOIDBERG MAKES A HOUSE CALL

ALL RIGHT, YA FILTHY CRAB, I DON'T LIKE HAVIN' YOU IN MY HOME ONE BIT, BUT LABARBARA AND DWIGHT ARE OFF VISITING THE IN-LAWS, AND I NEED SOMEONE TO TAKE CARE OF ME UNTIL THEY GET BACK NEXT WEEK!

DON'T YOU WORRY, HERMES. SINCE YOU BROKE YOUR LEGS WHILE TRYING TO KILL ME, I FEEL RESPONSIBLE. I'M GOING TO GIVE YOU THE BEST CARE MONEY CAN BUY!

ERIC ROGERS
SCRIPT

CARLOS VALENTI
PENCILS

KEN WHEATON
INKS

NATHAN HAMILL
COLORS

KAREN BATES
LETTERS

BILL MORRISON
EDITOR

MATT GROENING

I TOLD YOU I'M NOT *PAYIN'* YOU FOR YOUR HELP! I'LL GIVE YOU FOOD AND BOARD AND A PLACE TO WASH THE STINK O' THE SEA OFF YOUR SHELL, BUT THAT'S IT!

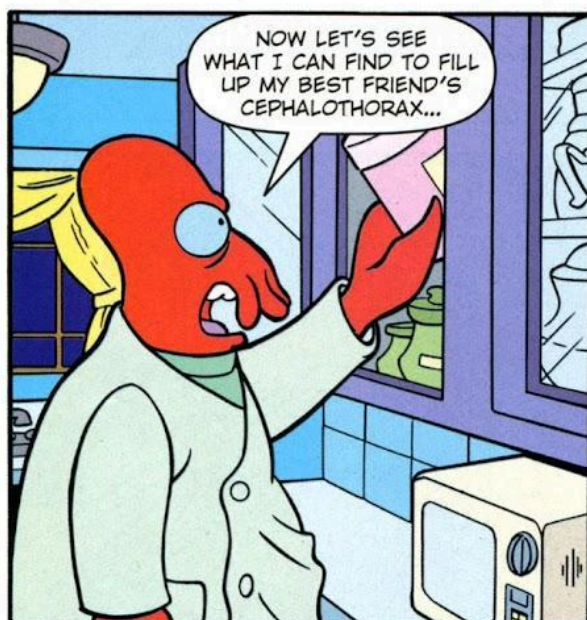
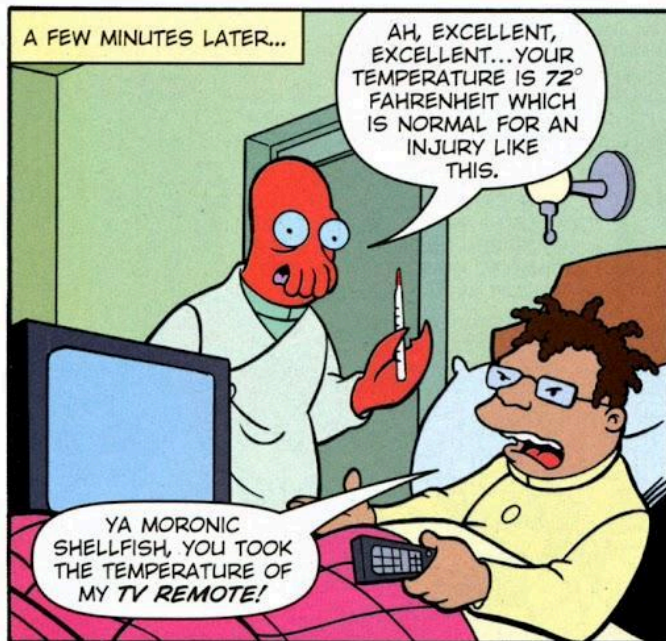
THIS IS THE *HAPPIEST DAY* OF MY LIFE.

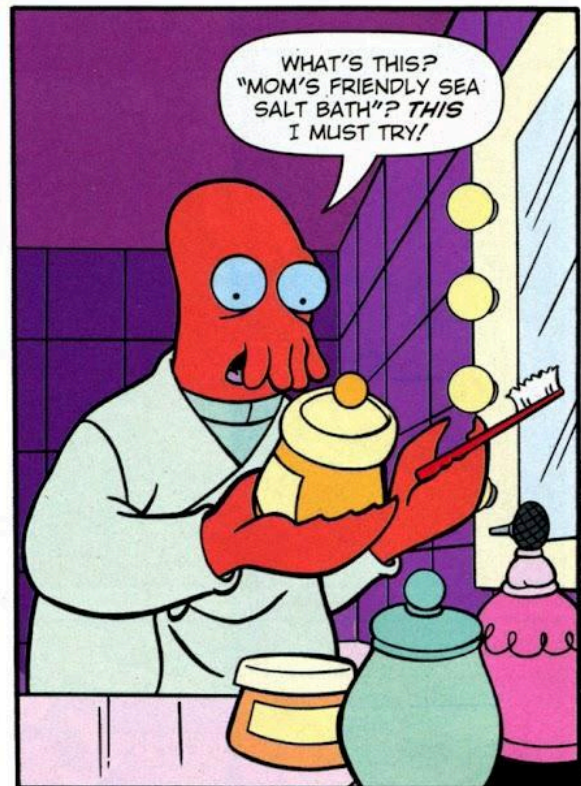
AH, HERE'S MY KEY.

SPEEDOW!

CLICK!

THERE. NOW, PUSH ME IN BEFORE THE NEIGHBORS SEE YOU AND CALL THE POLICE!

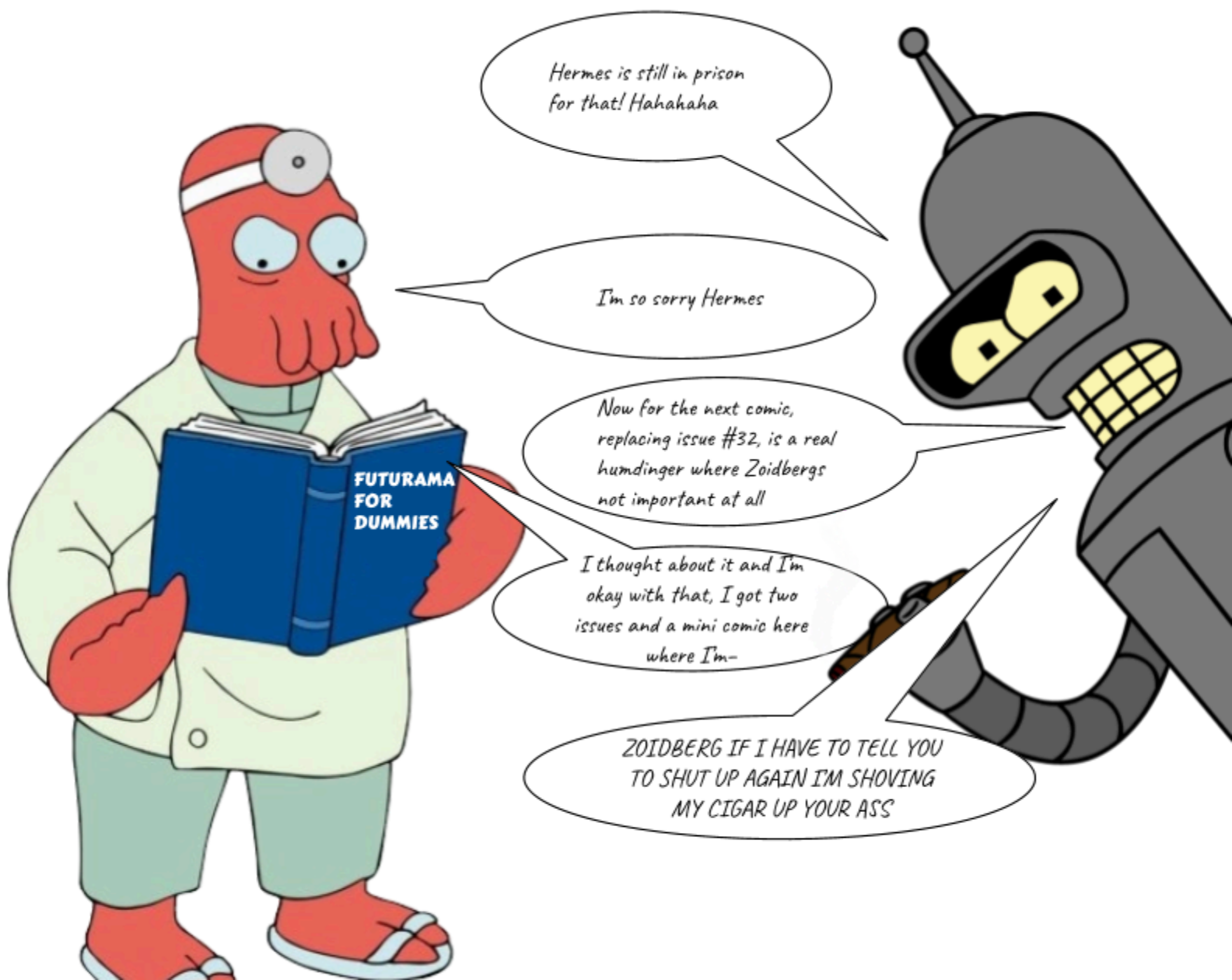






Christopher Ungar
PRODUCTION MANAGER

Max Davison
INTERN



*Hermes is still in prison
for that! Hahahaha*

I'm so sorry Hermes

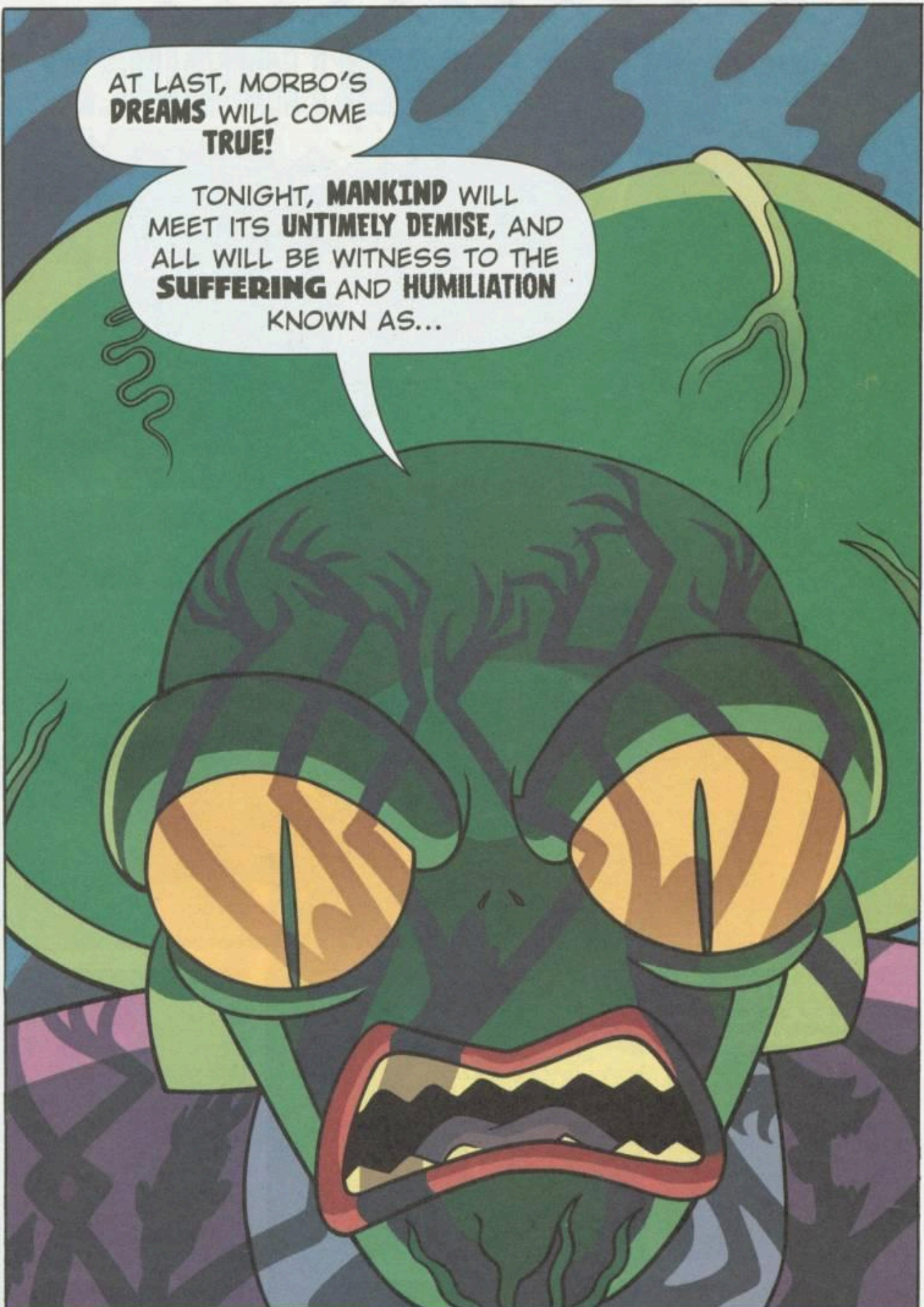
*Now for the next comic,
replacing issue #32, is a real
humdinger where Zoidbergs
not important at all*

*I thought about it and I'm
okay with that, I got two
issues and a mini comic here
where I'm-*

**ZOIDBERG IF I HAVE TO TELL YOU
TO SHUT UP AGAIN I'M SHOVING
MY CIGAR UP YOUR ASS**

AT LAST, MORBO'S
DREAMS WILL COME
TRUE!

TONIGHT, **MANKIND** WILL
MEET ITS **UNTIMELY DEMISE**, AND
ALL WILL BE WITNESS TO THE
SUFFERING AND **HUMILIATION**
KNOWN AS...



ERIC ROGERS
STORY

JAMES LLOYD
PENCILS

PHYLLIS NOVIN
INKS

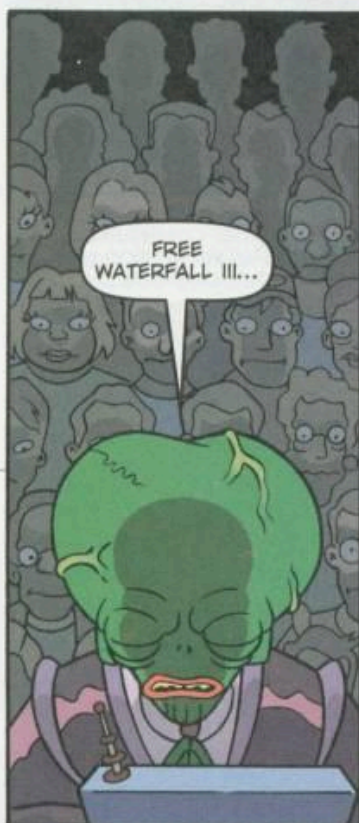
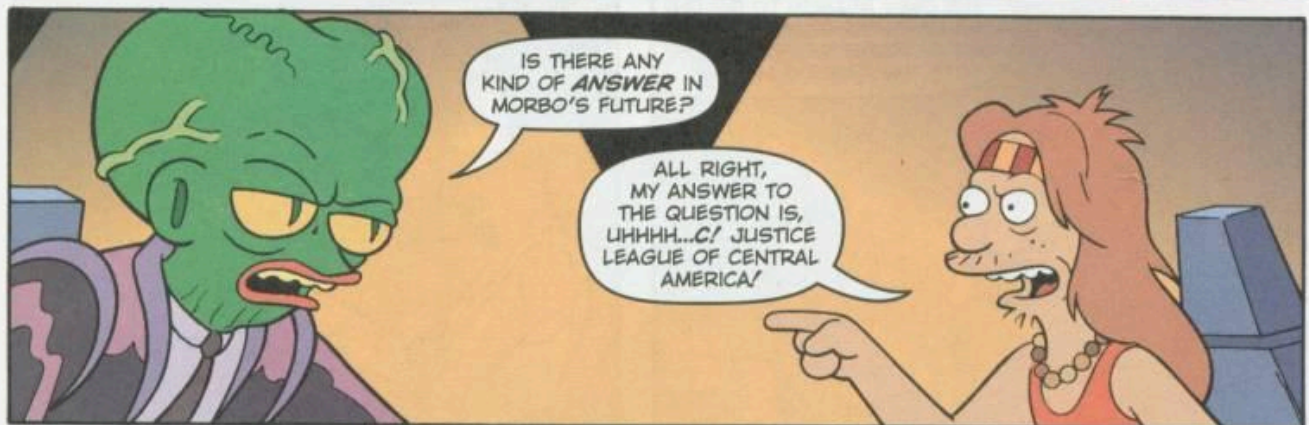
DAVE STEWART
COLORS

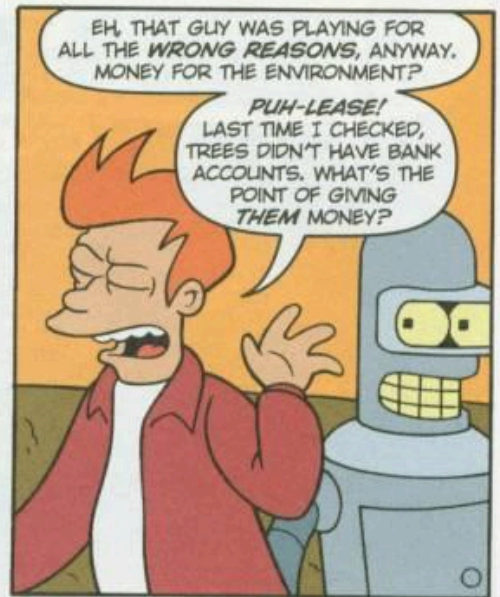
KAREN BATES
LETTERS

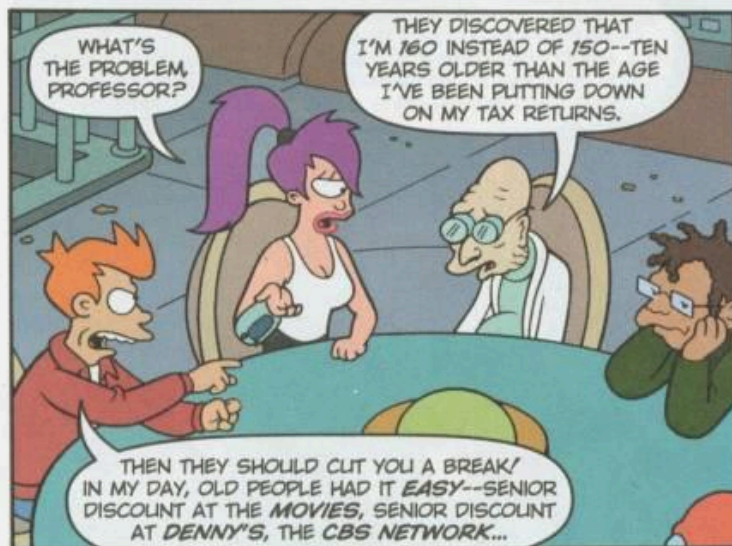
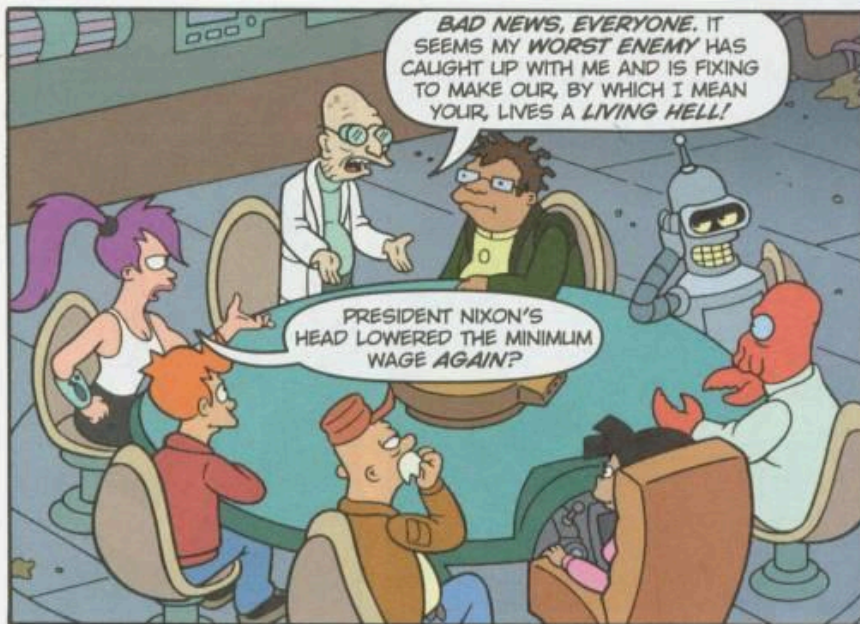
BILL MORRISON
EDITOR

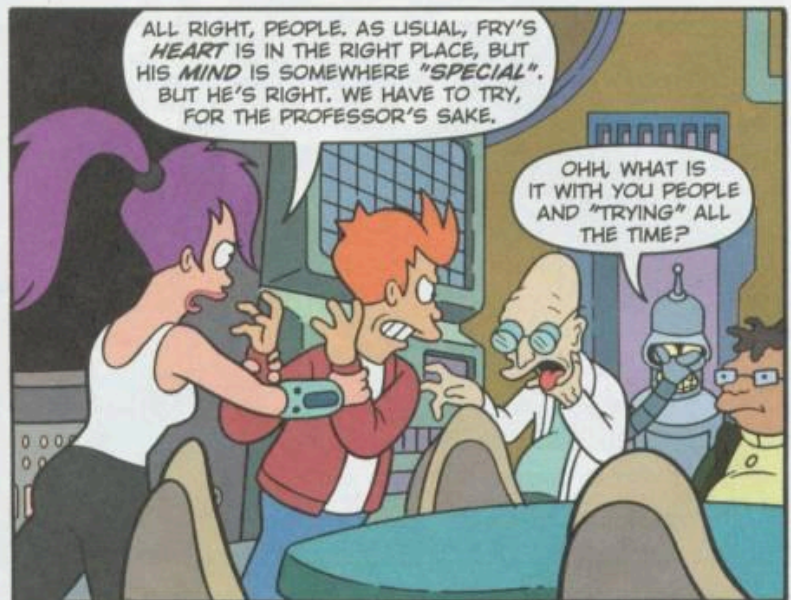
MATT GROENING
MASTER OF CEREMONIES

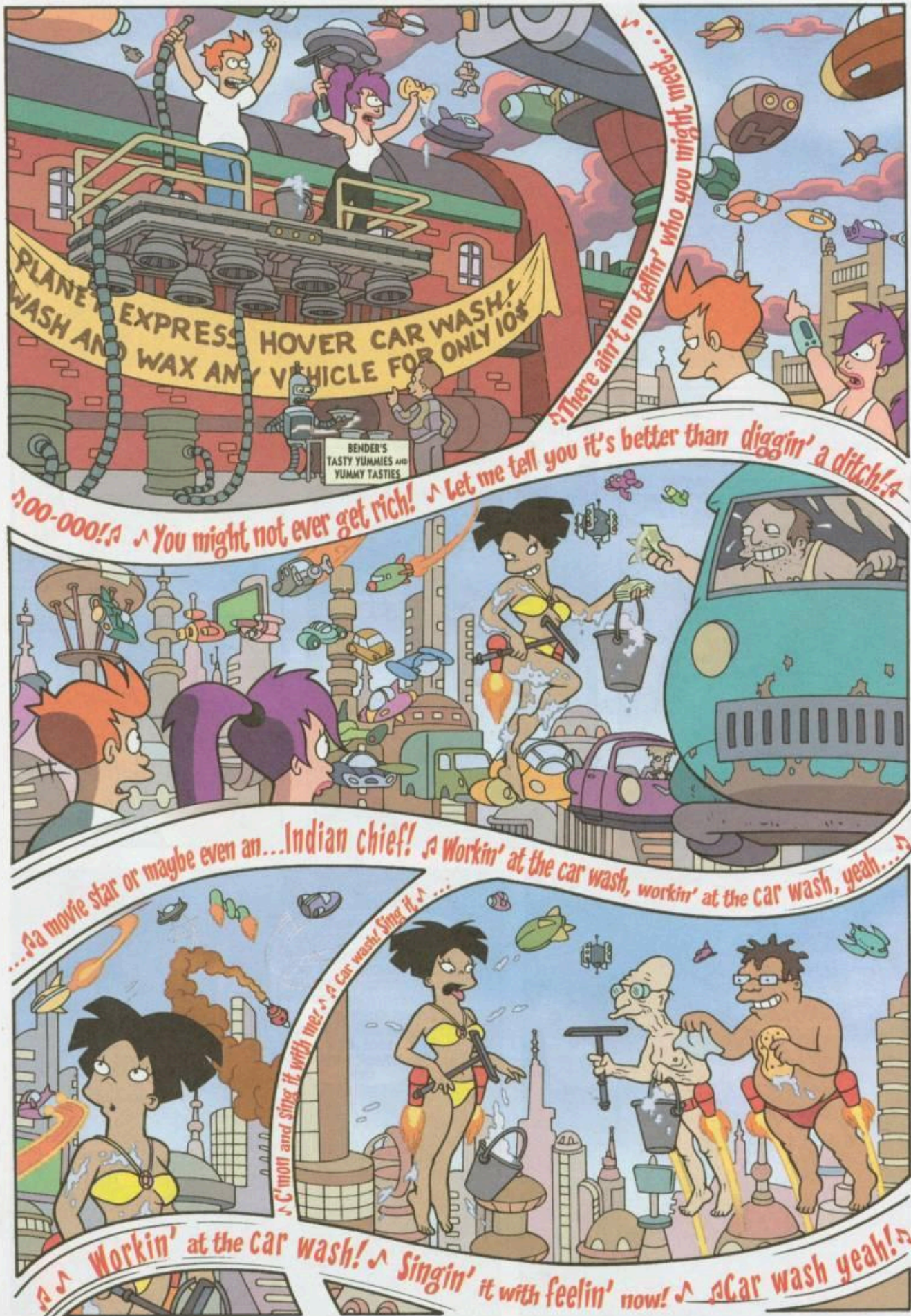












FOUR DAYS LATER...

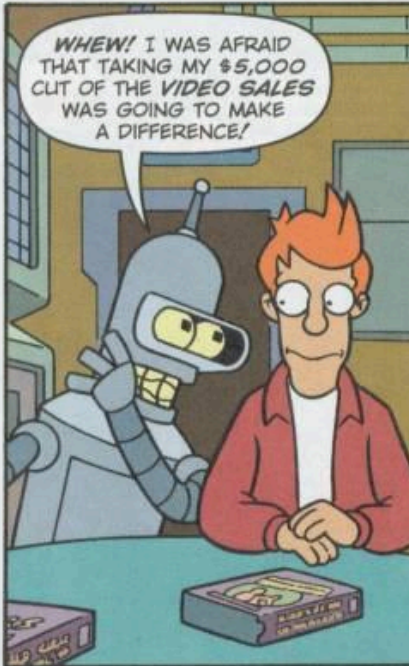


LISTEN UP, PEOPLE!

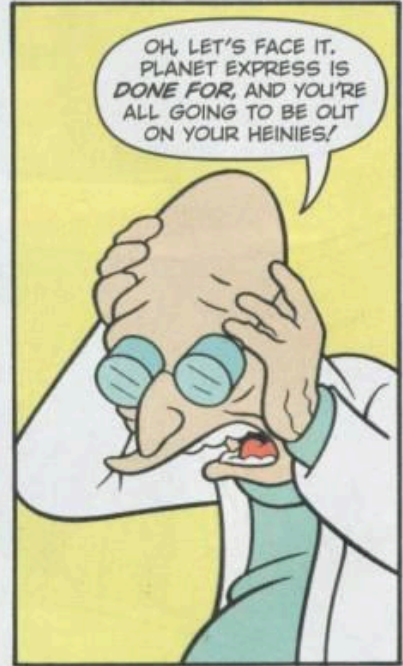
DESPITE THE GANGBUSTER SALES OF THE "WILD GIRLS OF THE WORKPLACE" VIDEO, AMY'S BIKINI HOVER-CARWASH, AND, AGAIN, AMY'S FRENCH-KISSING LESSONS, WE'RE STILL SHORT OF PAYING THE PROFESSOR'S DEBT BY \$993,422.



WHEW! I WAS AFRAID THAT TAKING MY \$5,000 CUT OF THE VIDEO SALES WAS GOING TO MAKE A DIFFERENCE!



OH, LET'S FACE IT. PLANET EXPRESS IS DONE FOR, AND YOU'RE ALL GOING TO BE OUT ON YOUR HEINIES!



SO ALL THAT FRENCH-KISSING WAS FOR NOTHING?!

NOT ALL. SCRUFFY CAN TIE A KNOT IN A CHERRY STEM WITH HIS TONGUE NOW.



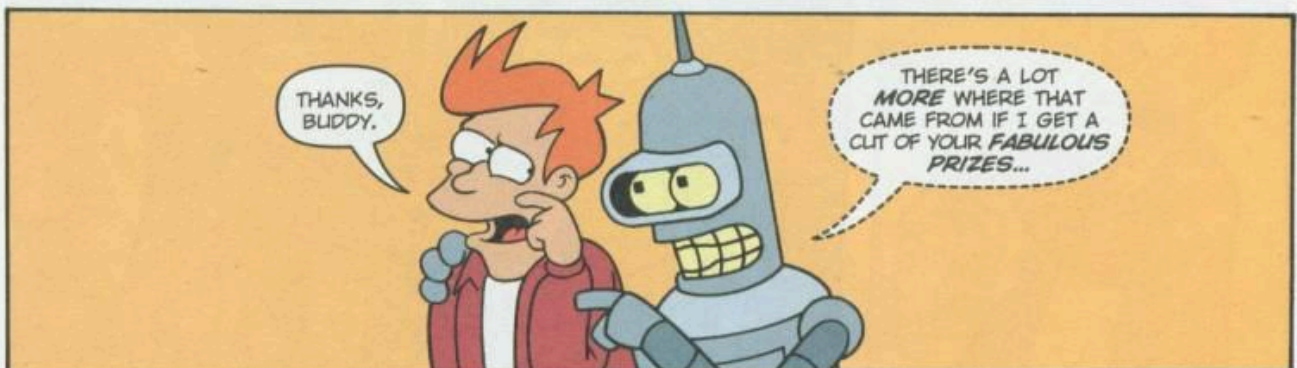
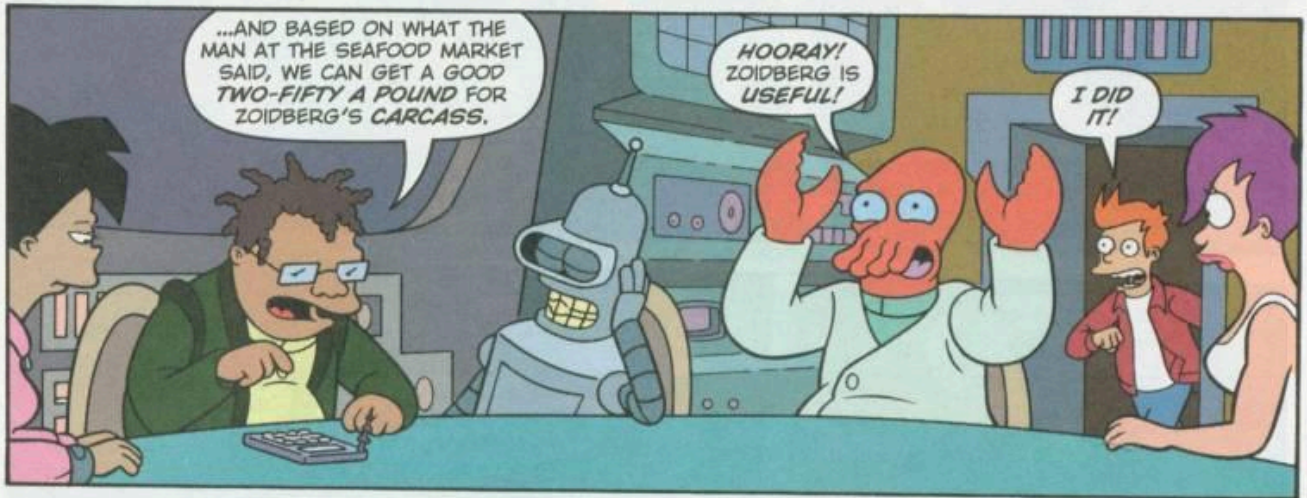
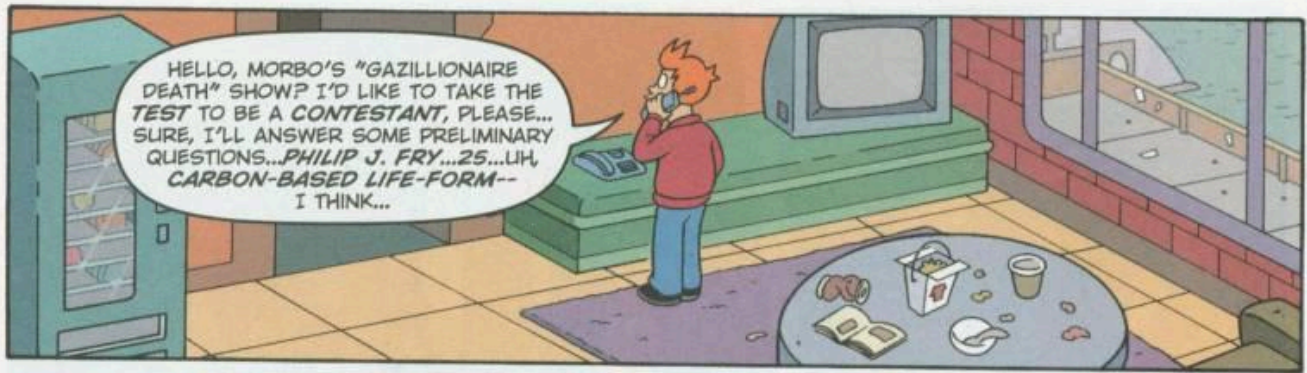
WELL, THERE'S NOT MUCH LEFT TO DO NOW BUT WALLOW IN MISERY AND BLAME OUR INACTIVITY ON SEVERE DEPRESSION AND A LOSS OF HOPE.

LIKE ANY OTHER WORK DAY.

CAN DO!

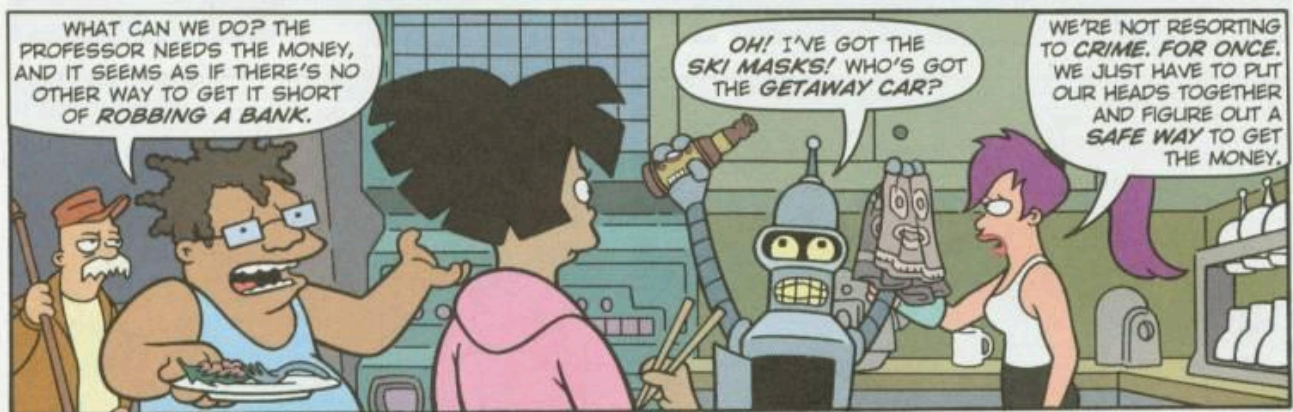
HMMM...

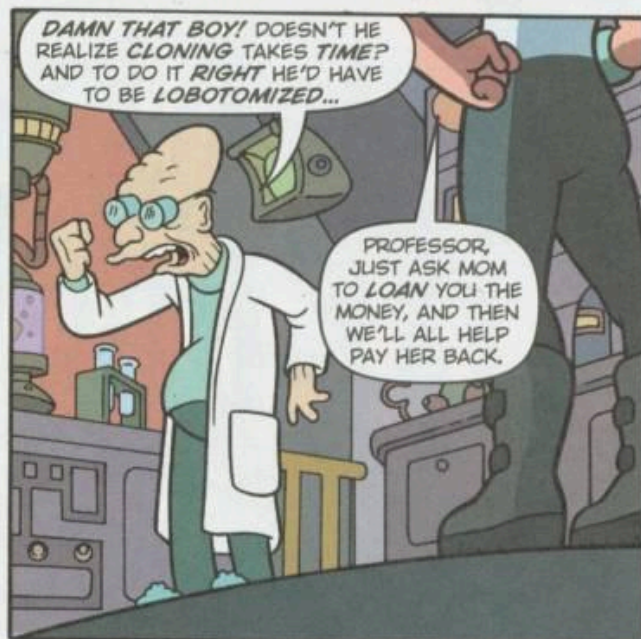
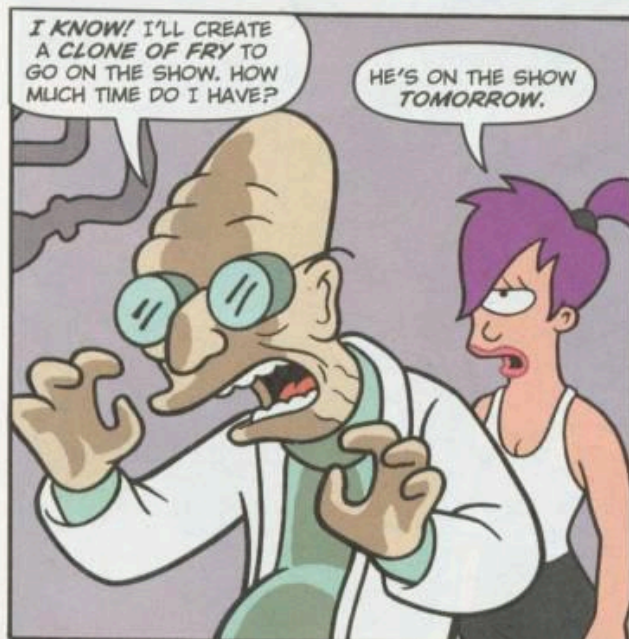




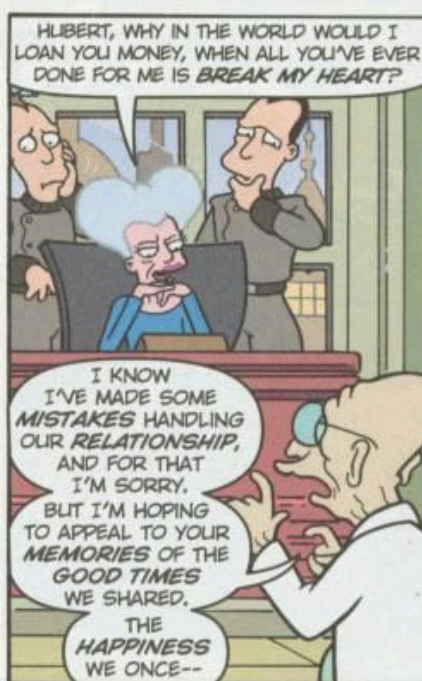
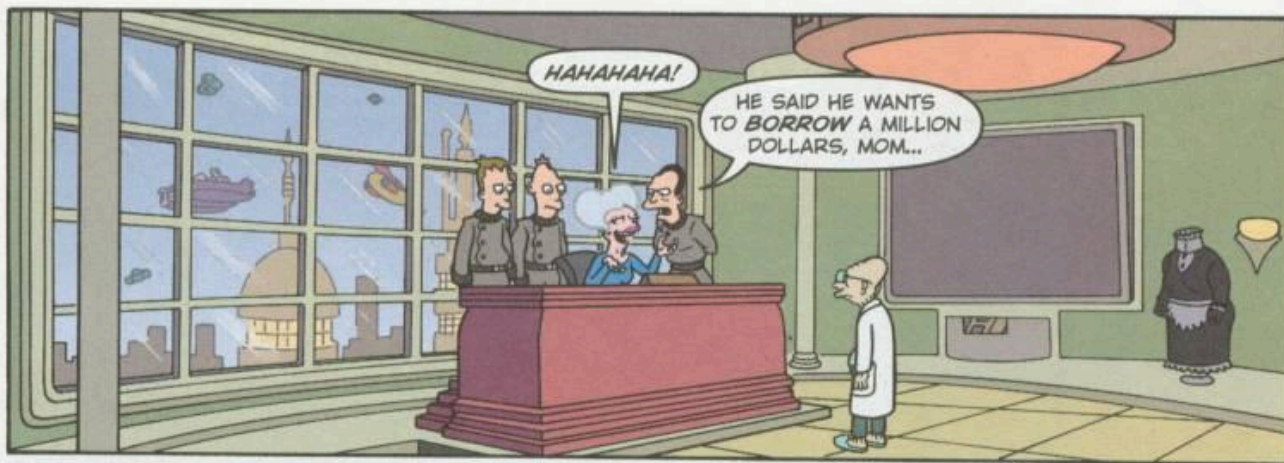


















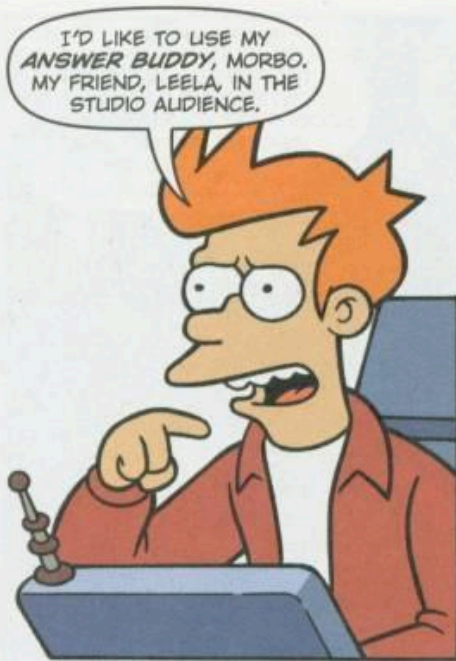
OGDEN WERNSTROM	8.36
HATTIE MCDOOGAL	10.66
GORGAX OF TRISOL	6.03
PHILIP J. FRY	5.89
RANDY MUNCHNIK	12.30
RAOUL INGLIS	7.54

AND OUR FIRST CONTESTANT IS...*PHILIP J. FRY* FROM NEW NEW YORK! MORBO ORDERS YOU JOIN HIM AT THE PODIUM!











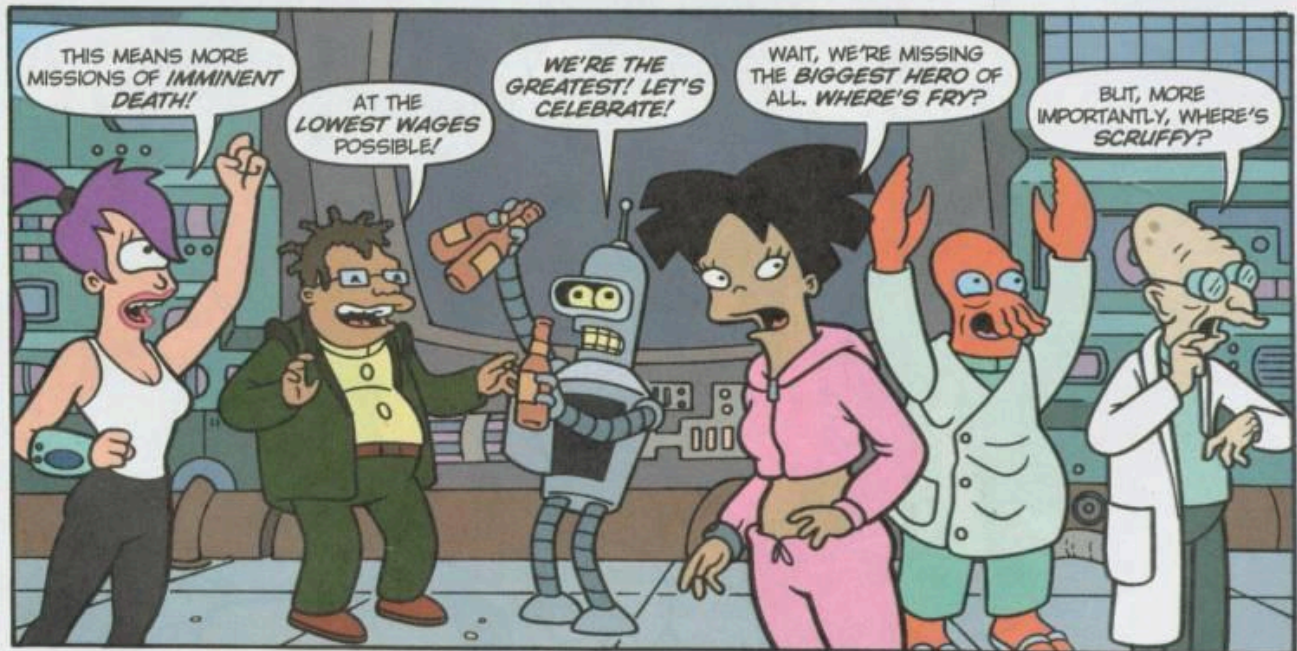
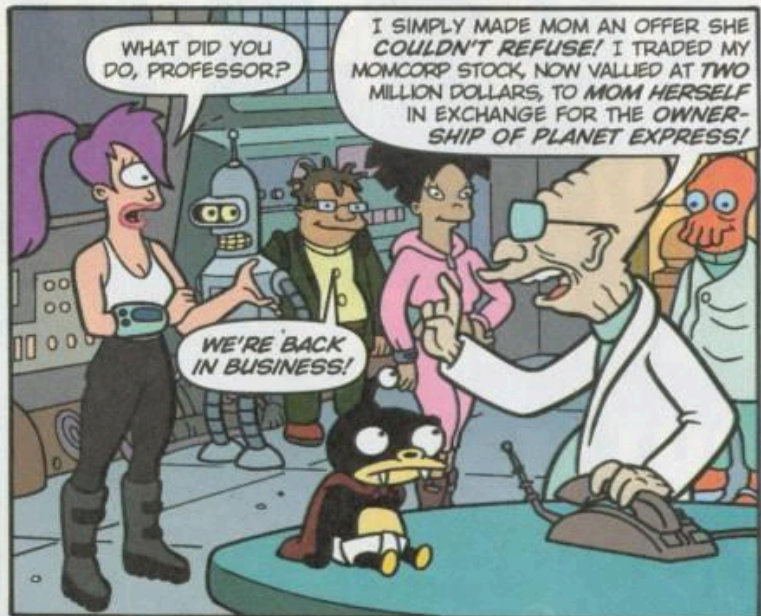


OH DEAR, THAT WOULD BE A VERY HAPPY ENDING IF PROFESSOR FARNSWORTH HAD NOT ALREADY SOLD PLANET EXPRESS TO ME. I MEAN, HOW COULD I RESIST SOMEONE WHO COMES CRAWLING TO ME ON HIS HANDS AND KNEES SNIVELING LIKE THE WUSSIE HE IS IN HIS HOUR OF NEED?



THE SALE OF PLANET EXPRESS TOOK PLACE TWELVE MINUTES BEFORE MR. FRY WON, MAKING HIM AN EMPLOYEE OF MOMCORP, ...THE OWNER OF THIS SHOW.







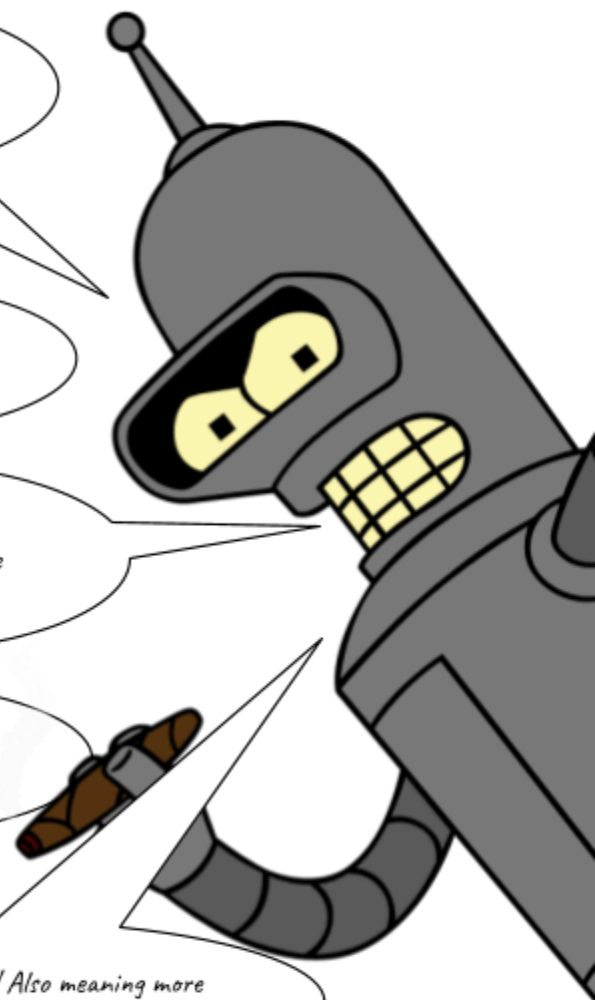
Well that's a wrap, and I only
hit Zoidberg 30 TIMES!

Thats less than usual

Thanks for hopefully not
reading, please support the
official releases

Or watch **FUTURAMA** now
airing on **hulu**!

Old and new episodes! Also meaning more
pain for Zoidberg on a weekly basis!



FUTURAMA AND HIT MONKEY

